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CONTENTS.

PAGE

BOOKS OF THE COMING YEAR 179

THE NOMAD IN LITERATURE. *Charles Leonard Moore* 181

CASUAL COMMENT 183

Incentives to literary effort.—The desire for information on a great variety of subjects.—To lovers of the English Lake District.—Machine-made fiction.—The dormant library trustee.—A monumental index.—The final fall of the auctioneer's hammer on the Hoe Library.—A warning from the "Arabian Nights."—Mr. Sanborn at eighty-one.—A public library with no dead books.—The Goldwin Smith lectures at Cornell.

COMMUNICATIONS 186

The Appraisal of Contemporary Greatness. *W. T. Larned.*

Some Disputed Points in the Story of Old Fort Dearborn. *J. Seymour Currey.*

RETROSPECTS OF A RETIRED WAR VETERAN. *Percy F. Bicknell* 188

IDEALS AND TENDENCIES IN PRESENT-DAY SOCIALISM. *Ira B. Cross* 190

Miss Scudder's Socialism and Character.—Vedder's Socialism and the Ethics of Jesus.—Spargo and Arner's Elements of Socialism.—Socialism and the Great State.—Spargo's Applied Socialism.

THE RECORDS OF THE FEDERAL CONVENTION. *St. George L. Sioussat* 192

RESEARCHES IN THE REALM OF FAËRIE. *Arthur C. L. Brown* 194

THE CONFLICT WITH CRIMINALITY. *Charles Richmond Henderson* 195

Devon's The Criminal and the Community.—McConnell's Criminal Responsibility and Social Constraint.—Whitin's Penal Servitude.—Currier's The Present-Day Problem of Crime.—Brockway's Fifty Years of Prison Service.

BRIEFS ON NEW BOOKS 197

Studies of frankness in literature.—The story of a prophet and his reward.—A prisoner of war in Virginia.—The ways of words.—The undying charm of old England.—Records of two Elizabethan princesses.—Social conditions in a New England factory town.—Literary landmarks of London in pen and pencil.—A noblewoman of the French Revolution.—Ecstatic letters from the land of *dolce far niente*.

BRIEFER MENTION 201

NOTES 201

ANNOUNCEMENTS OF FALL BOOKS 202

(A classified list of the new books planned for publication during the coming Fall and Winter season.)

BOOKS OF THE COMING YEAR.

Following a custom of many years, we publish in this issue of THE DIAL a classified list of the fall announcements of the chief American publishing houses, to serve as a guide for librarians and booksellers, and to whet the appetites of individual book lovers in anticipation of the literary feast which the coming months have in store for them. Likewise in accordance with our custom, we take this occasion to select from the thousands of titles offered a few of those that seem worthy of special mention for their promise of entertainment or instruction, restricting our selection, however, to the categories of biography, history, general belletristic literature, and fiction.

It is a venturesome thing to guess at what is likely to prove "the book of the year," but we shall probably not go far wrong in naming the "Letters of George Meredith" for that distinction. The collection has been edited by the son of the poet-novelist, and extends over a full half-century. Among those to whom the letters are addressed are Lord Morley, Leslie Stephen, Frederick Greenwood, and Robert Louis Stevenson, and we may well believe that such correspondents brought out the best that Meredith had to give. A few examples already published make it clear that he by no means kept all his good things for his books. An important work of American biography will be "The Personal and Literary Life of Samuel Langhorne Clemens," by Mr. Albert Bigelow Paine, the literary executor of the great humorist. "The New Life of Byron," by Miss Ethel Colburn Mayne, promises to discuss the ugly scandal first raised by Mrs. Harriet Beecher Stowe, and revived by Lord Lovelace's "Astarte" in 1905. We hope that the author does not treat this unsavory matter seriously. John Bigelow's "Retrospections of an Active Life" will be completed with the publication of two new volumes, making five in all. Miss May Sinclair's study of "The Three Brontës" will, we fancy, be chiefly interesting as a revelation of the writer's own temperament. A singularly interesting and readable volume of reminiscences will be Mr. James Kendall Hosmer's "The Last Leaf," being "observations during seventy-five years of men and events in America and England." Mr. Hosmer's association with the political and intellec-

tual movements of the past half-century has been intimate, and his memoirs cannot fail to be illuminating. The "Memoir of George Palmer Putnam," by his son Mr. George Haven Putnam, will doubtless form a contribution to American publishing annals of permanent value and interest.

The department of history does not offer any work of forthstanding importance, but there are many special studies in restricted fields that promise to be of value. We note in particular the "New France and New England" of Mr. James Douglas, the "Italy in the Thirteenth Century" of Mr. Henry D. Sedgwick, and "The Grandeur That Was Rome" by Mr. J. C. Stobart. We note also that the eighth volume of Mr. J. B. McMaster's "History of the People of the United States," completing the work as planned over thirty years ago, and bringing it down to the outbreak of the Civil War, is now ready for publication.

The category of general literature is mainly remarkable for its profusion of volumes of collected essays. Dr. S. M. Crothers, Mr. Meredith Nicholson, Mr. Brander Matthews, Mr. John Burroughs, Miss Agnes Repplier, Mr. G. K. Chesterton, Mr. John Galsworthy, Mr. Hilaire Belloc, Mr. Frederic Harrison, Mr. Austin Dobson, "Vernon Lee," the late Lionel Johnson, and M. Maeterlinck are all to be represented this year. This is a list to justify one in saying with Mr. Squeers: "Here's richness!" We shall await with much interest such books as Mr. Irving Babbitt's "Masters of Modern French Criticism," and "Some English Story Tellers" by Mr. Frederic Tabor Cooper. A very attractive announcement is that of a series of critical studies in separate volumes of substantial size, of modern English writers. The forthcoming volumes have for their subjects Hardy, Pater, Swinburne, William Morris, and George Gissing.

Books about the theatre and books of plays fill a large place among our announcements. The most important is "The Wallet of Time," by Mr. William Winter, in which our veteran dramatic critic reviews the history of the American stage from the time of Junius Brutus Booth to the present day. This is likely to prove the crowning work of Mr. Winter's life-long devotion to whatsoever things are lovely and of good report in our theatrical life. "The Present State of the English Theatre," by Mr. George Calderon, is another interesting announcement. The new translations promised from Strindberg and Tchekoff will be welcome additions to the shelf of foreign dramatic literature. The plays of Hauptmann are also being prepared for publication in English.

In poetry, by far the most important announcement is that of the collected works of William Vaughn Moody, with a biographical introduction by Mr. John M. Manly. Moody's great dramatic trilogy, of which "The Fire-Bringer" and "The Masque of Judgment" were published during his lifetime, was left unfinished at his untimely death, but a considerable fragment of the closing section had been written, and this, together with a number of unpublished poems, will be included in the new edition, which will also include Moody's two plays, "The Great Divide" and "The Faith Healer." The two volumes of this edition will thus contain the practically complete work of the most remarkable poet given to English literature during the last score or more of years. Next in importance to this announcement is probably that of a new volume of poetic dramas by Mrs. Olive Tilford Dargan, who is well known to the elect (although not to the general public) as one of the most remarkable poetical personalities of our day. The forthcoming volume will contain three plays in three distinct fields of imaginative interest. Two anthologies are promised which are likely to attract much attention. One is "The Golden Treasury of American Songs and Lyrics" upon which Mr. Curtis Hidden Page has been engaged for several years, and which is announced under exactly the same title as was given to a similar collection by Mr. Frederic Lawrence Knowles some fifteen years ago. The other anthology is "The Lyric Year," which is to represent one hundred living American poets by pieces entered in a sort of prize competition. The outcome of this experiment will be well worth observing.

The fiction list is, as usual, of appalling length. Miss Mary Johnston is to give us, in "Cease Firing," the concluding section of her masterly study of the military operations of Stonewall Jackson. A new novel by Mrs. Mary S. Watts is promised, to be entitled "Van Cleve." The late David Graham Phillips, whose works go on forever, is represented by "George Helm," one of a numerous posthumous progeny. "The Joyous Adventures of Aristide Pujol" is to be Mr. William J. Locke's vehicle of whimsical entertainment. Mr. Maarten Maartens's "Eve" will be a welcome offering from an author whom we would gladly read more frequently. In "Marriage," we presume that Mr. H. G. Wells is to make another of his audacious contributions to sociological literature. A few more titles that seem promising are the follow-

ing: "The Antagonists," by Mr. E. Temple Thurston; "The Ghost Girl," by Mr. Henry Kitchell Webster; "The Ordeal," by Miss Murfree; "The Soul of a Tenor," by Mr. W. J. Henderson; "The Strong Hand," by Mr. Warwick Deeping; "Mrs. Lancelot," by Mr. Maurice Hewlett; "The Reef," by Mrs. Edith Wharton; "The Lovers," by Mr. Eden Phillpotts; and "Atlantis," by Herr Gerhart Hauptmann.

THE NOMAD IN LITERATURE.

The recent publication of a biography of George Borrow and of his Letters to the Bible Society reveals the permanence of his fame and the interest the world takes in the Nomad in Literature. Hardly anybody needs a biography less. He lives in his own works as the victor over the Flaming Tinman, the unsatisfactory lover of Isopel Berners, and the perfectly satisfactory Bible missionary to the gypsies and bandits and Jews of Spain. His first literary work was a compilation, in six volumes, of "Celebrated Criminal Trials," for which he received fifty pounds. His richer reward, probably, was the turn this work gave him for low life, picturesque adventures, and racy language. It is almost a disappointment to learn that he settled down at forty and lived for forty more years as a country gentleman and author, with no more vivid happenings in his life than quarrels with his neighbors and the critics. But he had his fling, and he endures,—one of the classic wanderers of the world.

The primal instinct of every healthy boy is to be a highwayman, a pirate, a hunter,—anything which will take him away along the road that stretches before his door, over the waves that beat before his home. As he grows up, this instinct is crushed or stifled in him, and he becomes a tethered thing, a city dweller or a serf of the soil. In a few, the longing for the distant, the unknown, persists, and these develop into sailors, adventurers, explorers, tramps. Perhaps it is the nobler part to stay in one spot, to build up a home, to sink roots into the land, to become a citizen in all senses of that word. But to seek change and adventure and danger is certainly not ignoble: they who do it are the imaginative and poetical souls. For the things we see all the time we do not see at all. Revelation comes with the first look. It is true that familiarity breeds contempt. Things show most greatly by glimpses. Out of the haze of the unfamiliar leap appearances of beauty and power and strangeness that thrill the soul. The wanderer alone can be experienced and educated. His mind becomes a storehouse of inestimable treasures, a picture-gallery of impressions, a library of epics and dramas and lyrics which are all his own.

What a splendid historic and literary ancestry has the common tramp, who skulks along the highway and bivouacs in the coppice beside his fire of dry twigs and his tin-can cooking utensil! There is Ulysses, whose vicissitudes and adventures go to form the typal song of the great open way. He, it is true, was not born to the trade of wandering. He was prudent, cautious, a getter of wealth, an accumulator of honors—the Benjamin Franklin of antiquity. But the anger of the heavens drives him forth, and he drifts over the face of the known world. What change, what variety, what experience! To be the companion of Circe's herds, to recline beside Calypso in her island grot, to be cast up naked on the shores of King Alcinoüs' kingdom, and to sit at banquet and tell of his wars and wanderings while the most glorious girl in Greek literature watches him from a shadowed doorway and wishes like Desdemona that heaven had made her such a man! And then the long delayed home-coming, the slaughter of the Suitors, and Penelope's welcome. Here Homer leaves him; but the wiser Dante (and Tennyson in splendid paraphrase) looks deeper into the heart of the much enduring, much experienced man, and doubting whether he who had known danger in a thousand forms, to whom nearly every new sun had brought a new difficulty or a new joy, who had felt the embraces of Calypso and the maidenly regard of Nausicaa's eyes,—doubting whether such a one could rest in tranquil content with a wife grown old and an insipidly pious son, sets him to call his companions about him, hoist the sail on his galley, and steer out into the sunset sea.

Then there is the Wandering Jew, who certainly ought to be elected patron saint of the tramping profession. He too, like Ulysses, was pitchforked into the business—driven forth under curse or doom. It would seem that the divine powers held homekeeping to be the normal state of man, and travelling a punishment. It is the tragic note, too, of Ahasuerus's career which has been exploited by every writer who has handled the theme. But surely he must have got a great deal of enjoyment out of his never-ending experiences. For one thing, he has had time to exhaust the possibilities of life. For it is the deepest thing in the true nomad's nature that he is avid of novel adventure. He is no sooner plunged into one experience than a better one seems to rise before him. There is a fairer valley on the other side of the hill, a fresh enchantment a little farther down the road. In his nineteen hundred years of touring (if he is still afoot and faring on), the Wandering Jew can easily have seen all that may be seen and done all that may be done on this earth. There is another feature of his career in which he is peculiarly typical, and that is his loneliness. Your true nomad always, at least where the thing is possible, goes alone. He needs detachment; he needs to be eternally the stranger, really to know the novelty of life that rises around him. If he travels with companions, in companies, he carries his home-life with him; he is protected against the new and the unknown.

But it was in the Middle Ages, the time of Chivalry, that the nomadic cult was the most widespread. The books that composed Don Quixote's

library — Amadis of Gaul, Palmerin of England, Tirante, the White Knight, and all their companions, books which were the popular reading of Europe — testify to this, as do the great romantic poems of Tasso and Ariosto and the epics of Charlemagne and Arthur. It was part of the education of a young knight to mount his steed and with his trusty sword and lance leave his home and wander far and wide, seeking adventures. And it was not only an unmapped but largely a roadless world he had to traverse. Through forest, over plain and mountain, he had to find his way — a moving court of justice fighting wrongs, redressing grievances, encountering inimical giants or rival knights; glad indeed if the legitimate spells he bore with him were sufficient to overcome the might of evil enchanters and magicians. And all the while his only correspondence with home and the lady of his fealty was the trains of prisoners he sent to bow before her feet. If his quest were the Holy Grail, he became a still nobler and higher figure. The Holy Grail! That it is, in fact, which all the nomads of the world are in search of. It may mask under a score of names — the Passage to India, the North Pole, Eldorado, — but ever there is the idea of something worthy the devotion of a man's life, something whose winning shall be a crown to him forever.

We may pass by those professional nomads, the gypsies, whose migrations thread through the ages, because they travel in companies and groups, and are therefore outside the pale of the true nomadic tribe. They have doubtless done the world good by letting a little mystery and a sense for the strange and remote into dull and settled communities. And they have also done good by proving to the peoples of the roof-tree that fresh air is not exactly deadly.

This last is the great merit of Rousseau. That he upset the thrones of Europe is a little matter in comparison with his revival of the lost art of pedestrianism, his teaching mankind that nature furnishes better employment for nose and eyes than the perfumed and decorated apartments of the *grand siècle*. He also taught his fellows the cheapness of the most delicious pleasures — the march along the tree-shadowed highway or through the flower-adorned wood, the halt by the spring or rivulet to bathe his feet and eat his morsel of bread, the talk with peasants or the picnic with damsels similarly astray, the bivouac under the stars. It is asserted, falsely enough, that nature came into literature through Rousseau. No age has been without its devotees of the open, and all that Rousseau gives, and more, is in Homer and Dante and Shakespeare. But he did for a time turn men's thoughts almost exclusively natureward. Chateaubriand and Goethe and Wordsworth and Byron are his pupils. Childe Harold would hardly have left his ancestral home if it had not been for the Swiss peasant.

The greatest of modern knights-errant are the explorers and discoverers. The North Pole, Africa, Asia, South America, the Pacific Islands, all have furnished their quota of redoubtable spirits lured forth to seek danger and difficulty, the novel and the unknown. It is true that these have usually had companions; but there is a loneliness of leadership, and Stanley and Burton in Africa, Nansen and Melville and Peary in the Arctic, are true to the most heroic nomad type. The mass of this literature of exploration is great, and it would almost seem that to wander and adventure is the natural and primal instinct in man, — that all settling down, building of homes and cities, the raising of families, the gathering together of material things, are repugnant to the best of the spirit that is in him.

This feeling is still more forced upon us when we consider the vast imaginative literature which may be classed as the wandering *genre*. Nearly all the great epics of the world are stories of travel and adventure. The "Ramayana," the "Mahabharata," the "Shah Nameh," the "Iliad," the "Odyssey," the "Æneid," "Jerusalem Delivered," "Orlando," "Paradise Lost," and others too numerous to be named, are dominated by the nomad star. The dramas of the world are more static; they demand a fixed framework and a unity of scene which are inimical to the peregrinating spirit. Yet even in the drama there are plenty of outlets for the nomad type. It is rather curious that Æschylus brings into contrast and contact the most permanently fixed of all tragic sufferers, Prometheus, and the madly-driven world-circling Io. Œdipus is a wanderer, both when he commits his crime and when he expiates it. Shakespeare is never happier than when he can free his people from the bonds of home and society, and set them to wandering in the fields and woods, — as witness the "Midsummer Night's Dream," "The Tempest," "Cymbeline," "The Winter's Tale," and "As You Like It." As for novels and romances, they are of adventure and wandering all compact. From the earliest one — the "Golden Ass" — to the latest best-seller, it is scarcely too much to say that nine-tenths of them turn that way. Run over the names of the great novels of the world — "Don Quixote," "Wilhelm Meister," "The Three Guardsmen," "Tom Jones," one-half of Scott, the best of Dickens, — all are treatments of the wandering theme. If novels represent life, it would seem that we are a race of nomads. The wanderer at least is the hero of literature, even if he is ineffectual and more or less of an outcast in real existence.

Of course the centralizing and concentrating influences of life are really the most powerful. They are necessities of our state; the expansive and diverging forces are in comparison luxuries. In particular, woman is the type of home and society. Wherever she appears she is a centre around which a framework and a barrier are speedily erected.

In conclusion it may be said that wide wanderings are not absolutely necessary for the display of nomadic instinct. We may make discoveries at home. Each of us may be a Columbus to the continent of Ourself.

CHARLES LEONARD MOORE.

CASUAL COMMENT.

INCENTIVES TO LITERARY EFFORT, as to exertion of whatever kind, must be candidly confessed to be largely of an unheroic and unromantic nature. It is the *res angusta domi* that is ultimately answerable for the great bulk of the world's noteworthy achievement. Whether churches would thrive on an income derived wholly from endowment, whether poets would sing if subsidized by the State, whether publishing houses would raise the standard of literature to dizzy heights if relieved from all concern as to book-sales, whether magazines and newspapers would attain to an unimagined excellence if permanently endowed, these are questions that will probably for all time be open to debate, with strong presumptions in favor of the negative. Nevertheless, Mr. Hamilton Holt, in an address before the recent national convention of newspaper men, allowed himself to take a roseate view of the possibilities of endowed journalism. He maintains: "If a journal is to perform the two essential duties of careful news-gathering and competent comment, it must have an assured income of sufficient amount at the start to enable it to stand the stress of sensational and commercialized competitors and to demonstrate its usefulness to a large circle of readers all over the country. Once established and recognized as a truthful and important medium, it would have an enormous educational value. Though it might not be read by the millions, it would be indispensable to all libraries, journalists, preachers, teachers, the most intelligent professional and business men, and the leaders at least of the wage-earning class. It would also exert a great influence for good on other papers by forcing them to raise their standards of accuracy and fairness." After all, that is not a hopelessly idealistic view of the possibilities of endowed journalism.

* * *

THE DESIRE FOR INFORMATION ON A GREAT VARIETY OF SUBJECTS, on the part of those whose indolence or inexperience makes them quite willing that others should do their research work for them, is probably manifest nowhere more than in the "Questions and Answers" department of a literary newspaper or the Reference department of a public library. In some of these journals, columns in each issue are given to such inquiries, suggesting the probable desire for material for essays, club papers, school themes, etc., which can be obtained in this free and easy way. The questions that come, modestly but profusely, to the Reference department of public libraries are of wider range and usually of more curious interest than those that aspire to the prominence of print. The Annual Report of the librarian of the public library at Santa Barbara, Cal., gives the following list of topics among those on which information was sought at that library in a single day: Date-palm culture; open-air schools; natural gas; folding napkins at table; spirit mediums; the Yosemite; heroism of Jack Binns; legends and superstitions of precious stones; steam boilers; Roman home-life; parcels post; High Jinks of the Bohemian Club; carriage painting; the Pentateuch; canoes; camels; George Washington; author of the poem "There is no death," etc. "Many of these questions," says the librarian, "are answered with the aid of the standard reference books and the indexes to periodical literature; others involve search in out-of-the-way places." We should think they would! But in any case, the Reference department of a properly equipped public library cheerfully and eagerly opens its doors to just such inquirers as these, and the librarian stands ready to greet them with smiling mien and to lend a helping hand in their researches.

* * *

TO LOVERS OF THE ENGLISH LAKE DISTRICT, with all its precious associations, an appeal is made for help in preserving the region from disfigurement at the hands of builders. Canon H. D. Rawnsley writes from Crosthwaite Vicarage, Keswick, in part as follows: "The head of Windermere, comprising the meadow land between the mouth of the river Rotha and Waterhead, and including within its area the important Roman camp in the Borrans Field, was just about to be built upon; indeed, the turf was off and foundations of two lodging-houses were laid, when the neighborhood woke up to the fact that unless these twenty acres could be secured and handed to the custody of the National Trust, there was an end for all time of the peculiar charm and beauty of the head of Windermere. Your readers will remember how attractive that beauty is as they approach Waterhead near Ambleside by steamer from the south. They will call to mind the exquisite setting of the verdurous level with its background of Loughrigg Fell, and the blue hollow of the circling wall of Fairfield with its gray scars and dark woods above Rydal Hall. They will understand how, quite apart from the historic interest of securing the as yet unexcavated Roman camp, it is essential that the pastoral loveliness of that approach to the Ambleside valley should be preserved, and will not, I trust, be surprised that I urge America to help the old country for Wordsworth's sake to preserve its ancient heritage of calm and beauty to succeeding generations." The writer of this letter, who signs himself as "Hon. Secretary to the National Trust," adds that twenty-four hundred pounds, of the four thousand needed to purchase the threatened piece of ground, has already been raised, the immediate vicinity contributing from its slender means three-quarters of the amount. Any Americans who "have known the restfulness of the as yet unspoiled parts of the English lake district," and feel prompted to aid in preserving that restfulness, will earn the gratitude of all future tourists and sojourners in that peculiarly beautiful region of rural England.

* * *

MACHINE-MADE FICTION has its ready market and its eager readers, as all the world knows, and as is made evident by the confessions of a plot-builder

who tells some of the tricks of his trade to readers of the London "Answers." His brain produces plots with ease and abundance, but he himself cannot so clothe them as to render them acceptable to editors and publishers. Therefore he sells these skeletons of stories and novels to writers of more skill with their pens, and his earnings amount to four or five pounds a week, the day's work being often completed before breakfast by this dextrous framer of plots at prices ranging from ten to twenty shillings, according to complexity. "My principal client," says this ingenious craftsman, "gets rid of about one hundred and fifty stories a year. He has a splendid style, and, singularly enough, although he possesses a vivid imagination, he is a bad hand at evolving plots. Give him the plot, and he will go along like a steam engine. . . . My clients number fewer than half a dozen, and if a plot does not suit one of them it will probaby appeal strongly to another, who makes a good story of it. So that a plot is seldom, if ever, wasted. What is more, it is possible to get at least four different plots out of one central idea. It can be twisted and turned about, given a different ending or development, and new names bestowed on the characters, and the trick is done." How beautiful! Perhaps some day there will be invented a mechanical contrivance for producing all the possible combinations of all the known elements of plot-construction; then, with an adequate supply of phonographs, type-writers, and similar appliances, a fiction-factory ought to turn out hundreds of stories, all of standard grade and finish, every working day of the year.

* * *

THE DORMANT LIBRARY TRUSTEE may be less worrisome to the librarian than the rampant or officiously meddlesome, fussy, and bustling trustee. For we have all kinds, including an increasing number of intelligently active and helpful trustees; but that they have more of this latter sort across the Canadian border than south of it seems to some observers to have been indicated by the quality of the attendance at the late Ottawa conference of library workers. "The Library Journal" says, in its "Ottawa Conference Number" (August): "One of the most interesting features of the Ottawa meeting was the large attendance of trustees, particularly from Canada. Over the border, the trustee has been quite as important as the librarian in developing the public library, and there has indeed been some question whether the librarian, as such, had not been too much subordinated by this fact. The contrary is true in the States, for here trustees are apt to confine themselves to the finances of the library and not even support the librarian as they should by informing themselves of the practical work and giving it the strength of their well-informed support." The sad truth is that, on this side the boundary at least, politics plays havoc with too many a board of library trustees, as also with too many a school committee, and with other public offices of trust and importance. These positions are often sought as stepping-stones to something higher — that is, more lucrative, — and usually they are in part filled by ex-officio members with no especial qualifications for the work to be done. In general, smaller library boards of picked men (and women) are desirable.

* * *

A MONUMENTAL INDEX to a monumental edition is that comprised in the final volume (the thirty-ninth) of the complete "Library Edition" of Ruskin, edited by Sir E. T. Cook and Mr. Alexander Wedderburn. The index comprises seven hundred double-columned octavo pages of fine type, the number of references exceeding 150,000. Every topic treated or mentioned by Ruskin, and every proper name mentioned in his works, are included. And this is by no means all. The topical references are so grouped as to form a practical analysis of Ruskin's teaching on whatever subject. "I have left the system of my teaching widely scattered and broken, hoping always to bind it together," Ruskin once said; but there was no time in his heroically busy life that could be spared for such a project. Now at last it has been carried through by his devoted editors, and in a way that could not be bettered. The tangled tropical forest of Ruskin's writings has here been tracked and charted for all time. As an instance of the appalling amount of labor expended in the making of this volume, it may be noted that of the thousands of quotations and allusions scattered through Ruskin's books, all but *sixteen* are here traced and recorded! A supplementary volume (the thirty-eighth) contains, besides a complete annotated catalogue of Ruskin's drawings, a Bibliography which for inclusiveness and exactness is not likely ever to be superseded. Thus is brought to a fitting conclusion one of the noblest memorials ever dedicated to a great writer, — a labor of love on the part of editors and publishers not easily to be paralleled in modern literary annals.

* * *

THE FINAL FALL OF THE AUCTIONEER'S HAMMER ON THE HOE LIBRARY is announced by the Anderson Company for the fortnight beginning November 11. Thus will end, after four memorable sales, the dispersal of the richest private collection of books and manuscripts ever sold in this country. From the day of the opening sale, when a copy of the Gutenberg Bible brought fifty thousand dollars, the highest recorded price for a single item at a book-auction, the amounts bid for these literary rarities have been unprecedentedly large, so that the total sum realized by the completed sale is likely to exceed two million dollars. Probably to most readers it would be but a tantalizing kindness to name here any of the choice items enumerated in the catalogue of this fourth and final section of Robert Hoe's remarkable library. Forty-six manuscripts, many of them illuminated, are on the list; also books from the libraries of Jean Grolier, Henry the Second and Henry the Third, Louis the Fourteenth, Louis the Fifteenth, and Louis the Eighteenth, Madame de Maintenon, Madame du Barry, Marie Antoinette,

and Charles the Second of England, many of the volumes being magnificently bound. Noteworthy Americana and Shakespeariana, and some rare early English books are also named. With both the Hoe and the Huth sales in progress, millionaire collectors have ample opportunity to ease the congestion of their bank accounts. . . .

A WARNING FROM THE "ARABIAN NIGHTS," to be found in "The Story of the Grecian King and the Physician Douban," needs to be occasionally repeated for the benefit of those unthinking readers who indulge in the practice of turning the leaves of books with fingers moistened by the tongue. The first part of this story, down to the King's death (caused by his thus turning the leaves of the poisoned folio), might profitably be posted in libraries, especially in reading-rooms, perhaps side by side with the now familiar verses about the untidy Goops whose bad habits with books are held up to the reprobation of all well-bred children and as a horrible example to the ill-bred. A lecture dealing in part with the perils lurking in the slovenly practice here referred to was recently delivered at the University of Pennsylvania by Mr. William R. Reinick, and has been published in "The American Journal of Pharmacy." Although we moderns may be yielding to a tendency to make too much of a bogy of bacteria and microbes and germs (all undreamt-of by our hale and hearty ancestors), still there is good sense in Mr. Reinick's counsel to librarians to give due attention to the physical condition of each volume passing to and from the public. Frequent hand-washing on the part of library employees is advised; and even a compulsory ceremony of this sort on the visitor's part, before using the reference books, is suggested. The spread of tuberculosis is what is especially to be feared as a result of untidy habits with books. . . .

MR. SANBORN AT EIGHTY-ONE, or close to it, and with his vigor renewed, as is to be hoped, by the recent celebration of his golden wedding, presents a pleasing appearance to the mind's eye in his Concord home, where he enjoys the distinction (not quite free from melancholy, it is true) of being the last survivor of that illustrious company whose names are now mostly to be read on the grave-stones of Sleepy Hollow. He still continues his connection with the Springfield "Republican," which he first served as associate editor forty-four years ago, afterward becoming its regular contributor from Boston and Concord. The "Boston Literary Letter," furnished by him once a week, has long been a prominent feature of the journal. In it he allows himself the privilege of his years and writes in a genially discursive vein, with splendid disregard of the ephemeral favorites of the book-world, and with a fine harking-back to whatsoever things are imperishable in literature. Those who visit him find him still reading the Greek classics as the rest of us read novels and contemporary memoirs. Turning the leaves of his two substantial volumes of reminiscences, a rich store of unusually interesting memories, there come to one the words put by Cicero into the mouth of the elder Cato: "Fructus autem senectutis est, ut saepe dixi, ante partorum bonorum memoria et copia."

. . .

A PUBLIC LIBRARY WITH NO DEAD BOOKS, that is, with no books that have ceased to circulate, might seem, from all the recent criticism of the staleness and uselessness of much of the material that cumbers the shelves of so many libraries, to be as rare as, for example, a city with no idle inhabitants, or a swarm of bees with no drones. But Redlands, California, appears to be blessed with such a library. The collection numbers more than twenty thousand volumes, and its accumulation covers nearly a score of years; yet we read in the "Eighteenth Annual Report" of the library:

> "In making out the annual budget at the beginning of the calendar year, it was thought that the expense of a new book case might be avoided this year by the removal of some of the books which had not been used, to the basement. It was estimated that about 1000 books might thus be transferred, and by marking the catalogue cards, they could easily be found in case they were called for. But on looking over the shelves in order to weed out the dead material it was found that so few books could be spared from the shelves that almost none were suitable for the basement. This does not mean that all the books had been circulated, for it would have been comparatively easy to find a thousand books on the shelves which had not been loaned for two years or more, but the condition of the books and the requests made at the delivery desk showed that they were very generally in use at the library. This seems to be an unusual condition of affairs, if we may judge from some of the criticisms reported through the press of the country that a fair proportion of the shelves of public libraries are loaded down with dead material. It also speaks most highly of the careful selection which has been made by the Book Committee."

. . .

THE GOLDWIN SMITH LECTURES AT CORNELL will be inaugurated under favorable auspices in the course of the coming college year. Professor Albert Frederick Pollard, who occupies the chair of English history at London University, has been invited to deliver the first series. An Oxford "first-class" scholar and a winner of various academic prizes, he has devoted his talents to the service of one of the people's universities and has also made a name for himself as a well-equipped historical writer. In addition to his lives of Thomas Cranmer and Henry the Eighth, and his "Factors in Modern History," and other kindred works, he has contributed some fifty articles to the new "Encyclopædia Britannica" and what would amount to an entire volume to the "Dictionary of National Biography," of which he was assistant editor from 1893 to 1901. Six chapters of the "Cambridge Modern History" are also from his pen, and volume six of the "Political History of England." One marvels at the extent and the substantial quality of his literary work — work that, in a sense, must be regarded as executed with the left hand while the energy of his right is given to his professorship and to his duties as member of the University Senate. Truly, it would seem that Professor Pollard has learned the art of living on twenty-four hours a day.

COMMUNICATIONS.

THE APPRAISAL OF CONTEMPORARY GREATNESS.

(To the Editor of THE DIAL.)

As your readers probably include many persons who might be interested in a project like the Modern Historic Records Association, will you permit me to make in your columns a mild protest against the note of flippancy that crops out in your otherwise pleasant comment (in your issue of August 16) on my letter to the New York "Sun," and to correct some small errors that appear in your criticism.

The collection of autographic utterances on parchment by men and women of genius is only a minor undertaking of our Association. Its objects embrace the use of the photographic plate as the most durable means of preserving records and documents; of the phonograph, for the preservation of the utterances of celebrities; of moving-picture machines in obtaining records of important events; and the application of all other suitable means for transmitting to posterity a vivid and comprehensive record of the life and civilization of the day.

The names of our incorporators should be a sufficient assurance of the worth and dignity of our aims. These endeavors — including even the "diversion" of obtaining autographic names — have (and has) elicited the warm approval of Mr. Frederic Harrison, who many years ago conceived an enterprise startlingly like our own, and wrote of it with eloquence heightened by humor in an essay entitled, "A Pompeii for the Thirtieth Century."

Respecting my list of so-called "immortals," the attempt to compile it bears a certain relation to the estimates, however fallible, we must inevitably make of the various products of contemporary civilization of which we shall seek to preserve some record. The list of names published in the "Sun" was explicitly defined as imperfect and incomplete. I submitted only 121 names, and not "about two hundred" as you say. I should like to make it 200, and that is why I invited suggestions, and why I am grateful for your own.

This accounts for my "many surprising omissions," though you overlooked my inclusion of Sun Yat Sen. The Mikado, moreover, came within the "arbitrary group" of rulers. I have been awaiting competent advice and suggestion for augmenting the list of Orientals.

As for my "astonishing inclusions," I could wish that you had been more specific. A few of the names will, on further consideration, doubtless be deleted. A "tentative list" is — a tentative list. Also, I would cite, in extenuation of my avowed temerity, the "astonishing inclusions" and "surprising omissions" in every list of "best *dead* authors" — from Sir John Lubbock's down to Dr. Eliot's; while the Hall of Fame committee's exclusion of Poe and inclusion of — well, no matter — are probably fresh in your mind. Finally, I should like THE DIAL's frank opinion of all the names in the Nobel prize list, and to hear its editor recite, without a prompter, the names of all the members of the French Academy. Most of all I should cherish its views on our own American Academy of Immortals — crowned by far more competent hands than mine. It has fallen to my lot to question, in public print, this appraisement of native reputations. That I have not found it convincing as a guide to my own compilation is possibly a manifestation of ignorance and narrow-mindedness. But at least I do not regard our own "diversion" with the overseriousness which you somehow read into my letter to the "Sun."

W. T. LARNED,
Secretary of the M. H. R. A.

New York, September 5, 1912.

[If the tone of our comment sounded flippant, we regret it; but is it not pardonable to feel at least a mild temptation to smile at the serious attempts of either an individual or a generation to measure and weigh, grade and classify his (or its) own excellences? — so often does the verdict of posterity reverse the most carefully considered judgment of this sort. The phrase "about two hundred" was written with the writer's eye on that passage in Mr. Larned's letter which speaks of the purpose "to assemble a list of, say, two hundred names," and without an actual count of his list. Surprise at certain inclusions and omissions would be excited, in some quarters, by any conceivable list of this kind, and we should be the last to claim ability to frame one that would not astonish all its readers by some of its items and some of its readers by all its items. We think, however, that Mr. Larned's tentative roll of honor shows most creditable care and judgment.—EDR. THE DIAL.]

SOME DISPUTED POINTS IN THE STORY OF OLD FORT DEARBORN.

(To the Editor of THE DIAL.)

Permit me to comment upon the review of my book, "The Story of Old Fort Dearborn," which appeared in your issue of the 1st instant, signed by Milo Milton Quaife.

In order to understand the state of mind of this reviewer, when confronted with my book, it will be necessary to refer to his previous utterances on this subject. About a year ago Mr. Quaife was invited to read a paper on the Chicago Massacre before the Mississippi Valley Historical Association, which he did. It turned out to be a violent tirade against the authenticity of the "Wau-Bun" account of that event, an account which had been accepted as a most reliable and indeed the principal source of our knowledge on the subject.

Naturally considerable surprise and disapproval were manifested among those who listened to the paper, and on being reported in the newspapers it occasioned some rather bitter controversy. Regarding the incidents related by Mrs. Kinzie in "Wau-Bun," the lecturer held them up to scorn, using such expressions as "inherent improbability," "incredible tale," "probably largely fictitious," "grotesque," and declaring the defects of the work were "numerous and glaring" and the facts distorted. Indeed, throughout the address there was a constant flow of epithets and strained inferences.

Since that time Mr. Quaife has been endeavoring, through the Chicago Historical Society, to secure a further hearing for his radical views, but so far he has not seemed to be very successful. In reviewing my book, which is frankly based on the "Wau-Bun" account, with such additional details as have become available since that book was written, Mr. Quaife has transferred his denunciations to my work and its author. He finds that the book "is for the most part a paraphrase" of "Wau-Bun" though he fails to mention the fact that it is ampli-

fied and adapted and its order changed. Any complete account of the event described, it may be said, could not be written without going back to that indispensable source.

Some of the matters in my book criticised by Mr. Quaife may be noticed. One of my statements was to the effect that Mrs. Heald was "nearly as old as her uncle" — Captain Wells, who was about forty-two years of age. The reviewer oracularly observes that she was but twenty-two years old. In answer I would refer to Fergus's Historical Pamphlet, No. 16, in which John Wentworth quotes from information obtained by him that Mrs. Heald died in 1857, aged 81 years. That would make her thirty-six years old in 1812. Perhaps Mr. Quaife has better information than this, but I doubt it.

He declares that the name of the Frenchman Debou was Cardin. Kirkland, in his book on "The Chicago Massacre," says it was as I gave it.

The order for the evacuation, according to Mrs. Kinzie, was received August 7, as I gave it. Captain Heald, however, in his report gives it as the 9th, which is doubtless the better authority, and I will adopt it.

The date of beginning the construction of Fort Dearborn is given in my book as July 4, 1803. This the reviewer roughly contradicts, and declares that the troops did not arrive until some six weeks later. Hon. Isaac N. Arnold, in an address before the Chicago Historical Society in July, 1877, in speaking of the building of the fort, said: "Some companies of infantry, under command of Maj. [Captain] John Whistler, arrived at the same time — 4th July — and commenced the construction of Fort Dearborn." This was good authority up to a period as recent as August 11 last, when there was printed in the Chicago "Record-Herald" of that date an account, heretofore existing only in manuscript form, of Lieut. Swearingen's march overland with the troops who were to build the new fort, and who arrived on August 17. The account thus printed was accompanied by some explanatory remarks by Mr. Quaife, who said that the manuscript was in the possession of the Chicago Historical Society, and had been "brought to light recently." As soon as I saw this account I determined to make a corresponding change in a later edition of my book, which was then already in print, accepting this as better authority for the date of beginning the work of building. It is quite characteristic of this reviewer, however, to give the impression that I ought to have known what had not yet come to public knowledge, and thus disingenuously make it appear as an error which could have been avoided.

What reason Captain Heald may have had for proposing to distribute the arms and ammunition to the Indians, in spite of his orders from Gen. Hull to destroy them, does not appear. We only know that he promised them he would do so. The reviewer says that "it is obvious" that this story, "together with statements concerning the resentment of the Indians . . . are inventions." Such a remark is harsh and offensive. Mrs. Kinzie in her book says that at the second council with the Indians "murmurs and threats were everywhere heard among the savages." Whatever estimate the reviewer may place on my authority, it is clear at any rate that I was not guilty of *inventing* anything.

The transfer of Capt. Whistler to Fort Wayne, as I stated it, has the respectable authority of H. H. Hurlbut (p. 27), in fact it is much better authority in my belief than the off-hand declarations of Mr. Quaife, who apparently considers that his dictum "settles it" without troubling to mention an authority. He sneeringly states that Gen. Dearborn's services on the Niagara frontier were "doubtless 'distinguished'" (using my expression), but that they were "hardly so in the sense intended by the author." It is enough to say that just as the war of 1812 was closing President Madison had determined to appoint Dearborn general-in-chief of the whole army, but was prevented by the return of peace; and it is hardly to be supposed that this appointment could have been contemplated unless Dearborn had already acquitted himself to the satisfaction of the president.

The reviewer remarks with a superior air that "Surgeon John Cooper" was an unmarried man, and was not killed at the massacre, as I had stated, that "he had resigned the service and left Fort Dearborn over a year before." I did not say "Surgeon John Cooper," but I did place the words "surgeon's mate" after the name of John Cooper,— quite a different matter. For some reason John Cooper, the surgeon's mate, *did* leave the service the year before, as the reviewer says. Now, whether the astute reviewer knew it or not, he ought to have known that there was a man by the name of Cooper (first name not known) who was at Fort Dearborn at the time of the massacre, that he was killed, and that he had a wife and daughter who survived him. Previous writers have confused these two men, as I did. The story of the Cooper who was killed is given in Fergus's Historical Series, No. 16, pp. 54, 56. The reviewer had become aware of this fact while rummaging through the details of a wretched feud that existed among the officers and the people of the neighborhood a year or two before the massacre (as appears in the address referred to), which gives him occasion to make a partial statement intended to be injurious to me.

The reviewer finds that my book "reveals no evidence of the exercise of a critical faculty." His review is possibly a specimen of the exercise of such a faculty; but joined with a narrow and contentious disposition, such as he exhibits, I believe it will strike the fair-minded reader as a most undesirable accomplishment. To examine the minute merits of every historical question touched upon would have defeated the purpose for which my book was written,— a point that the reviewer misses entirely. If, for example, I had entered upon a discussion of the merits of Gen. Dearborn's services on the Niagara frontier it would, in my judgment, have been regarded by most readers as a needless digression remote from the subject-matter of the book. In fact, to have done so would have been to awaken the controversial activities of just such men as this reviewer shows himself to be. He would have such a story as I have written prepared in the manner of a thesis,— a manner that would only have served to repel the class of readers such as I intended to attract.

I will close this letter with a quotation, which is perhaps appropriate. A certain wise old philosopher, Sir Thomas Browne, in the course of some general advice to critics, wrote as follows:

"Bring candid eyes unto the perusal of men's works, and let not Detraction blast well-intended labors. He that endureth no fault in man's writings must only read his own. . . . Capital truths are to be narrowly eyed, collateral lapses and circumstantial deliveries not to be too strictly sifted. And if the substantial subject be well forged out, we need not examine the sparks which irregularly fly from it."

J. Seymour Currey.

Evanston, Ill., Sept. 7, 1912.

The New Books.

Retrospects of a Retired War Veteran.*

Those who fought in, or lived through, or even heard some faint dying echoes of our Civil War, will not soon tire of reading its history as told from many points of view by those whose valor and ability helped to bring it to a fortunate termination. To the list of noteworthy military memoirs penned by American soldier-authors there is now added General James Harrison Wilson's detailed and interesting recollections of his eventful campaigns in the great struggle of half a century ago and of his less sanguinary experiences in the short conflict with Spain. "Under the Old Flag" traces, in two stout volumes, the course of its writer's life from boyhood in a small Illinois town through the formative years of a West Point training, the hardening and ripening years of military service immediately afterward, at the outbreak of the Civil War, the subsequent campaigns in which promotion and increased responsibilities were not slow to follow, the peaceful interval of a third of a century, and the parts played in the war with Spain, the reconstruction of Cuba, and the suppression of the Boxers in China.

Only a few of the most prominent features of so extensive a work can be touched upon in any general survey of its merits. New lights on some of our national heroes, fresh views of certain historic events, a fuller realization of perils encountered and difficulties overcome by the shapers of our country's destinies — these are afforded by the graphic narrative before us. To begin with the school days of the future brigadier and division-commander, here is a paragraph from the account of his studies at West Point:

"At the end of the [first] year, although I had started next to foot, I was in the first or second section in all the studies. My two terms at college had been of great advantage in teaching me how to study. I had no difficulty in any branch, and did my daily task easily enough, and, after a few months, had plenty of time left for general reading. This was the case to the end of my cadet life. The library contained some twenty thousand volumes, largely military, but all fairly well selected, and, although nothing was done to encourage its use, or to guide the cadets in the selection of books, it was free to all who had time or inclination to visit it after study hours or on holidays. I soon made the acquaintance of Fries, the curator. During my first encampment I read Story's 'Constitutional Law' and a general assortment of romance and history, and after that not only became a steady patron of it, but close friends with the kindly Fries, who had a wonderful memory, and was most helpful in introducing me to his treasures. As I grew older he became more considerate, and I hold him in grateful memory for his unfailing kindness. The instructors came and went, but he remained at his post, not only for my term, but for long years afterward, and if I should be called upon to say who did me the most good and helped me most to equip myself for the duties of life, I should unhesitatingly say André Fries, the old librarian."

In the war that followed soon after the cadet's graduation from West Point, he served first in the Port Royal expedition, afterward in the Antietam campaign, and was then assigned to various duties in rather rapid succession, and with equally rapid promotion from a lieutenancy to higher and higher offices until we find him commanding a division of Sheridan's cavalry, afterward organizing and commanding a cavalry corps of the Military Division of the Mississippi, then directing the assault upon and capture of Selma and Montgomery and other positions in the South, and, finally, effecting the pursuit and capture of Jefferson Davis. Many famous generals, as Grant, Sherman, McClellan, Hooker, under or with whom he fought, pass across the writer's pages in an almost living and breathing reality. Two peculiar regrets in connection with this excellent record are felt by the author, who says in an early chapter:

"Looking back on my military life, I have only two regrets in connection with it: first, that I was never an enlisted man in the infantry or cavalry, because, with my health, activity, powers of endurance, and skill in handling a rifle and a horse, I always felt that I would have been as good a soldier as could be found anywhere in the ranks, while I was far from having the same confidence in my capacity as a commissioned officer; and, second, that I was never a prisoner of war, because I felt that the privation and ill treatment of that fate would have stimulated me to even greater determination and services in behalf of the Union cause."

Like any other full account of our military operations in 1861–65, General Wilson's narrative makes the reader vividly aware of the blunders committed, the disasters narrowly escaped, the unskill and unreadiness displayed, at the opening of the war, and the seeming ease with which, under wiser direction, the conflict could have been brought to a close long before its actual end. For example, had a younger and more alert man than the veteran Scott been at the head of the army when hostilities began, how different might have been the course of subsequent events! But the writer pays appropriate tribute to General Scott's merits. In contrasting him with another Virginian, Lee, he says:

*Under the Old Flag. By James Harrison Wilson, LL.D., late Major-General, U. S. V. In two volumes. New York: D. Appleton & Co.

"In these later days when it is the fashion to magnify the virtues of Lee, not only as a military man, but as a patriot, it seems to me that the country is in danger of forgetting its immense debt of gratitude to General Scott, who was fully Lee's equal as a soldier and far greater than Lee as a patriot. His conquest of Mexico was a performance of the first rank and that is more than can be said of Lee's best campaign. Scott's patriotism, unlike Lee's, was neither provincial nor bounded by state lines, but was national and all-embracing. He gave his services at all times and all places to the whole country, without hesitation and without question. Like Douglas, his example was worth an army to the Union cause. All eyes were, indeed, turned to the veteran Brevet Lieutenant General Scott, second of that rank in America, for inspiration and guidance, and no one looked to him with more anxiety than Lincoln, the newly-elected President. Happily both for him and the cause he upheld, Lincoln did not look in vain. The old soldier, staggering under the weight of years, put behind him all appeals to state pride and, like an old and seasoned oak, stood erect and unbending amid the raging storm of secession and civil war."

The following passage presents Grant in a guise not too familiar to be interesting. It was Grant's influence and favor that acted most powerfully in securing the author's recognition as an able organizer and commander, and his promotion to rank befitting his quality. Of the impression made by the older man on the younger at their first meeting we read:

"Putting on no airs whatever and using nothing but the mildest and cleanest language, he treated me from the start with cordiality and without the slightest assumption of personal or official superiority. As I afterward learned, this was always his way, and while he invited no confidences, he repelled none, and thus got all that were worth having. Showing no sign whatever of hard living or bad habits, he produced a pleasant but by no means striking impression at first. With what I heard from others, I naturally suspended judgment, and as my first orders were to join McPherson with the right wing of the army for the movement about to begin, instead of to settle down at headquarters and organize my branch of the staff service, I naturally got the impression that Grant was neither a great organizer nor much of a theorist in military matters. This opinion grew gradually into a settled conviction, and in spite of his great achievements, which were won mainly by attention to broad general principles rather than to technical details, I have never had occasion to materially change these earlier impressions."

It appears from General Wilson's account, that he and Major Rawlins first conceived, or first put into words, the plan, later adopted by Grant, of running the Vicksburg batteries by night. In a council of war held some time before the bold project was put into execution, all sorts of plans were discussed. We quote a portion of the narrative at this point:

"Whereupon Rawlins explained my proposition to run the batteries under cover of darkness with the gunboats and transports and march the troops below by land, to the first feasible crossing.

"As Rawlins had predicted, Sherman at once and with emphasis declared: 'It can't be done. It is impracticable. The transports will be destroyed. The enemy's guns will sink them or set them afire.' And that settled it for the time being, for although Rawlins gave the reasons clearly and emphatically for the faith that was in us, no one came to his support. Even Grant kept silent, though he tells us clearly enough in his memoirs, written many years afterward, that it was his purpose from the first to carry that plan into effect if the others failed."

To refer at any length to the rather absurdly inconspicuous part assigned to General Wilson when he offered his services in the Spanish-American War, would exceed the limits allowed to this review. But he seems to have accepted his lot with the cheerful acquiescence of a true soldier. To gain a more intelligent appreciation of his character and worth one may turn to Nicolay and Hay's "Life of Lincoln," to which the present book makes pardonable reference. Among other notices of General Wilson, we read:

"The ride of Wilson's troopers into Alabama was one of the most important and fruitful expeditions of the war. . . . If the Confederacy had not already been wounded to death, the loss of Selma would have been irreparable. . . . It justified by its celerity, boldness, and good judgment the high encomium with which Grant sent Wilson to Thomas."

If still further aids are desired to an estimation of General Wilson's worth as a soldier, they are not far to seek. He is one of three brothers who served with distinction in the Civil War, and a tribute he pays to his brother Henry's bravery enables one to surmise what are likely to have been his own exhibitions of cool daring when put to the test. He writes of Henry:

"He had early become known to the leading generals as an active and fearless officer and an excellent drill-master with remarkable presence of mind. He had led his company in the successful charge against the enemy's works at Donelson, had been shot through the body, as he thought, and paralyzed, had been pulled to cover under the hillside he had just surmounted, by a comrade who covered him with a blanket and left him for dead, had revived, cut a crutch, rejoined his company, and fought with it till night when the bullet was cut out of his back. Fortunately it had 'gone around, not through' him. At Shiloh he distinguished himself by leading his men to the capture of a battery and by turning it against the enemy. Having been drilled for a year at West Point, he was as much at home in the artillery as he was with the infantry. While working the captured guns, one of his gunners thoughtlessly dropped an armful of shrapnel near the muzzle of a piece, the flash from which set the wrappings on fire. Fearing an explosion, my brother, without tremor or a moment's hesitation, seized the shell and hurled it to the front where its explosion did no harm. It was in allusion to this and other gallant feats that General Oglesby, afterward senator and governor of Illinois, said with an emphatic

oath: 'Captain Wilson was the bravest man I ever knew!'"

In fulness and readability, "Under the Old Flag" is the best work of its kind that has appeared since General Howard gave us his two volumes of autobiography five years ago. In "human interest," which it is the present fashion to clamor for, it would be difficult to indicate how the book could be improved.

PERCY F. BICKNELL.

IDEALS AND TENDENCIES IN PRESENT-DAY SOCIALISM.*

There are two very decided tendencies to be noted in the pages of the lately published books dealing with socialism. First of all one feels that there is a very great desire on the part of the authors to "pull the sting" of the socialist teachings. One seeks in vain for the vigorous insistence upon the class-conscious, revolutionary, Marxian programme which until the last few years has been so characteristic of socialist writers. In its stead there appears a jumble of utopian, ethical, Christian socialist, and Fabian ideas, with a smattering of Marxian principles. To add to the confusion the result is frequently and falsely labelled "scientific" or "Marxian" socialism. While it is admittedly true that socialism is not a group of fixed and unchangeable dogmas, but primarily a growing, changing movement for social betterment, it seems questionable under the circumstances for these later authors to classify their special brand of ideas as "Marxian." Every chance remark or statement of the founder of scientific socialism is searched out and used by them for the purpose of bolstering up their individual contentions. So widespread has this practice become that today Marx's writings and those of his co-worker, Engels, are about as frequently misquoted and misinterpreted to fit the particular situation as are those of the Biblical authors.

In the second place one notes that more attention is being given to constructive ideas. In former years socialists were forced to concern themselves with critical and destructive arguments for the purpose of forcing the people to acknowledge that a change was imperative. Now that they have obtained a hearing and have gathered a rapidly-growing following, they deem it advisable to build for the future. In many instances the propositions advanced closely approximate the utopian schemes of the past; in others they smack greatly of the progressive legislation proposed by social reformers.

Both of these tendencies seem to have developed out of the over-weening desire of a very large faction among the socialists to "get votes." The acquisition of political power appears to be the goal most desired at the present time by the members of the socialist movement.

Miss Scudder's "Socialism and Character" is a unique contribution to socialist literature. The author discusses with some detail the probable moral and spiritual results of socialism, and concludes that under such a *régime* "the Beatitudes will no longer have to maintain themselves against the trend of things, but will become as truly the law for social progress as they are now the law for individual holiness." The book is a beautifully written essay of carefully chosen words, with frequent allusion to classical and modern literature. Its pages clearly disclose the extremely idealistic and intellectual, almost Christian socialist, point of view of its author. Although Miss Scudder claims to write as "a socialist—a class-conscious, revolutionary socialist, if you will,"—she confesses that her attitude toward this question is that of one "to whom none the less the spiritual harvest, the fruits of character, are the only result worth noting in any economic order." Meekness, religion, sympathy, affection, morality, love, generosity, are words which give the keynote of the discussion. The thorough-going socialist will find much in the work to criticize. The author confesses that although she accepts the materialistic conception of history and the doctrine of the class struggle, "the construction here put on them will be foolishness and irritation to many a good Marxian." Miss Scudder's book is, however, replete with stimulating and suggestive ideas; and while it cannot appeal to the class-conscious, revolutionary political socialist, it will undoubtedly supply the need for just such a discussion as Christian socialists and others have long felt.

In "Socialism and the Ethics of Jesus," Professor Vedder first clears the field by defining socialism and differentiating it from other be-

*SOCIALISM AND CHARACTER. By Vida D. Scudder. Boston: Houghton Mifflin Co.

SOCIALISM AND THE ETHICS OF JESUS. By Henry C. Vedder. New York: The Macmillan Co.

ELEMENTS OF SOCIALISM. A Text-Book. By John Spargo and George Louis Arner, Ph.D. New York: The Macmillan Co.

SOCIALISM AND THE GREAT STATE. Essays in Construction. By H. G. Wells and others. New York: Harper & Brothers.

APPLIED SOCIALISM. A Study of the Application of Socialistic Principles to the State. By John Spargo. New York: B. W. Huebsch.

liefs with which it is frequently confused; after which he gives us a brief statement of the history of socialist principles and parties in Germany, France, England, and the United States. Concluding chapters are devoted to an inquiry regarding the respects in which the principles of socialism correspond to or differ from the ethics of Jesus. Professor Vedder writes, not as a scientific socialist, but as a Christian socialist. This is evidenced, for example, by his declaration that "the real basis of Socialism is not scientific, but ethical" (p. 135). In fact, the author is bitter in his denunciation of scientific socialism. He characterizes the first volume of "Capital" as "thoroughly unscientific and misleading" (p. 136), and declares the whole Marxian system to be "as unsubstantial as moonshine" (p. 135). He also concludes that it is "time somebody punctured this swollen German windbag [Marx] and reduced it to its natural proportions" (p. 113). In discussing the labor theory of value, he shows a surprising lack of acquaintance with the theories of Marx as well as with those of modern economists. Probably it is this that accounts for the statement that the Marxian law holds that "the more unskilful a shoemaker, the more valuable will be the shoes that he makes" (pp. 118–119), and that Marx maintained that "wealth is produced by manual labor alone, and therefore of right belongs entirely to the manual laborer" (p. 125). The chapter on "The Ideals of Socialism" is especially good, and shows that the author has an excellent grasp of the more popular arguments concerning conditions that may exist when the prophesied stage of socialism becomes a reality. In treating the relation of the ethics of Jesus to socialism, Professor Vedder severely criticizes the Church for what he terms its "social failure," and demands that it become "more socialized in all its thinking and activities." He says that "The teachings of Jesus are utterly incompatible with the present social order," and can only be truly realized under a socialistic *régime*. Socialism and Christianity, he says, are not antagonists but allies. They can do each other much good, because Christianity needs to be socialized, and socialism needs to be Christianized. The volume is excellently written, logically arranged, and makes a well-rounded discussion from the standpoint of a Christian socialist. Its general thoroughness and accuracy are somewhat marred by occasional rash and unfounded statements, and by a lack of appreciation of the principles of scientific socialism. A short but well-chosen bibliography accompanies each chapter.

"Elements of Socialism," by Messrs. Spargo and Arner, is without doubt the best popular exposition of socialism by two of its advocates that has thus far been published. Although any opponent of socialist doctrines will find much in it with which to disagree, he will nevertheless be forced to admit that as a statement of the theories, ideals, history, and present strength of the socialist movement, it leaves but little if anything to be desired. The volume is thoroughly revisionist in its attitude toward socialist theories and tactics, and in point of view closely follows the previous writings of Mr. Spargo. Its weakest parts are those chapters that deal with the theories of value and surplus value. Although the authors have presented a clear statement of the Marxian theory of value, they experience the usual difficulty in making it a workable proposition. It is impossible for one to explain Marx's unit of value, "an hour of socially necessary unskilled labor," as it is also impossible for one to reduce skilled labor to terms of that unit. The authors are not very well grounded in the general field of theory, as is shown by their statements that "wealth is the product of a union of labor and the forces of nature" (p. 144), and that capital is "wealth that is used for the production of new wealth with a view to the realization of profit through its exchange" (p. 145). The ideals of utopian as well as of scientific socialists are explained in detail. There is also a discussion of the relations which it is thought may exist in the political, social, and industrial spheres under socialism. A necessarily brief but generally satisfactory description is given of the socialist movement in various countries. Many of the customary objections urged against socialism are answered. A short summary, a list of questions, and a bibliography follow each chapter. The authors are to be congratulated upon this book. It is written in an optimistic and kindly vein, free from the bitterness and sarcasm that usually characterize socialist works. Although intended for use as a text-book, the fact that it presents but one side of the question will undoubtedly prevent its wide acceptance for the class-room.

Mr. H. G. Wells, Lady Warwick, Mr. L. G. Chiozza Money, and several other persons of note have collaborated in publishing a volume bearing the title, "Socialism and the Great State." The Great State, broadly speaking, is the State of the future towards which it is claimed society is evolving. An effort is made to outline, but only in very general terms, the conditions which may exist at that time. None

of the collaborators are Marxian socialists; several acknowledge that they are out-and-out non-socialists. The joint product is a volume of stimulating, enthusiastic, and optimistic predictions concerning the future. To the reader who possesses a progressive turn of mind there is nothing that will offend, while practically everything can be accepted in its entirety. Although the authors condemn the Fabian socialists in no uncertain terms, one finds much in the book that "out-Fabians the Fabians." The volume will appeal to members of the middle class, but it will receive scant appreciation at the hands of the Marxian socialists.

Mr. Spargo in his new book on "Applied Socialism" keeps much closer to the working-class point of view than do the authors of "Socialism and the Great State." He begins by wisely warning the reader that his statements must not be accepted as "authoritative"; they are merely the ideas of a socialist who has attempted to sketch the conditions that may come to pass with the inauguration of the prophesied socialistic Coöperative Commonwealth. Will socialism result in the confiscation of property? Will it destroy the home? Will it be opposed to religion? How will labor be compensated? What will be the incentive to effort? These, and many other equally important questions, the author attempts to answer frankly and conclusively. That he has succeeded in presenting the best and the most thorough-going study of the application of socialistic principles to the State, no one can deny. But in doing so, Mr. Spargo has exercised great generalship in threading his way amongst the mooted questions of constructive socialism. He has been exceptionally cautious and conservative in his presentation of the subject. There are parts of the volume that will be very severely criticized by the socialists, especially by the more radical advocates of social democracy. To the reviewer it seems that Mr. Spargo at one point has argued himself into a contradictory position by declaring that under socialism both the State and groups of workers engaged in voluntary coöperative industry may manufacture the same things. This will naturally lead to industrial competition of the very same sort that the socialists are so bitterly opposed to in our present system of industry. Mr. Spargo argues for socialism because it would make industrial competition impossible, yet his scheme of things would make its retention possible in a socialistic form of society. An index would have added to the value of the book.

IRA B. CROSS.

THE RECORDS OF THE FEDERAL CONVENTION.*

Upon the adjournment, on September 17, 1787, of the Convention which framed the Constitution of the United States, no record of the proceedings of that body was made public. The sessions of the Convention had been secret, and the journal and papers kept by the secretary, William Jackson, were now by order turned over for safe-keeping to the presiding officer, George Washington. In 1796, Washington, then President of the United States, deposited these papers in the Department of State. There they remained until 1818, when Congress by joint resolution ordered them to be printed, and President Monroe found a willing editor in his Secretary of State, John Quincy Adams. Under Adams's care, the "journal" was published at Boston in 1819.

This "journal" was but a cold statement of motions and votes, and gave but a very unsatisfactory insight into the springs of the Convention's actions. But records of another form — the unofficial — soon made their appearance. These may be divided into two classes: first, notes made by members of the Convention during the sittings in Philadelphia, which have the authority of contemporary evidence; and second, productions formal or informal written by members or by other persons after the adjournment of the Convention, which thus are dependent either upon notes of the former class or upon mere recollection, and indeed can be called "records" only in a qualified sense. In order of time, the second class just described was the first to appear in print. Even before the ratification of the Constitution by the Conventions of the several States, there had appeared such accounts as Charles Pinckney's "Observations"—which, in addition to some remarks which Pinckney may have delivered before the Convention, contains, it is thought, some that he certainly did not — and the partisan report of Luther Martin of Maryland, which he ingenuously entitled "Genuine Information," while later, after the inauguration of the new government, this or that matter of constitutional dispute brought from the surviving "fathers" statement after statement of their individual recollections of the Convention's work.

Of unofficial records of the contemporary type, the first to be printed was the "Secret Proceedings and Debates" by Judge Yates of

*RECORDS OF THE FEDERAL CONVENTION OF 1787. By Max Farrand. In three volumes. New Haven: Yale University Press.

New York. These notes, which had already been gleaned for partisan purposes, were published in 1821. Seven years later, some contemporary notes taken by William Pierce of Georgia made their appearance in a Savannah newspaper. This publication was known to James Madison, but in general Pierce's notes had probably a very limited circulation. Both of these were eclipsed, however, when, in 1840, after the death of Madison, his papers, and more especially the famous notes which with skill and assiduity he took down during every day of the Convention's sitting, and which in his lifetime he jealously reserved from public view, were at last put into print and rendered accessible. Infelicitously spoken of as Madison's "Journal" (for that word should be reserved for the official record), Madison's notes, reprinted in many forms, have ever since been familiar to all serious students of American history.

This much of retrospect is necessary to understand fully the place occupied by a work which embodies a most important accomplishment of external criticism in the field of American history, Professor Max Farrand's "Records of the Federal Convention of 1787," recently published in three large and handsome volumes by the Yale University Press. The title sufficiently indicates the general scope of the work; but a more detailed analysis of the contents is demanded for the purposes of this review. In volumes one and two, Professor Farrand publishes for each day of the session of the Convention of 1787 the official "journal" and the unofficial records that are contemporary. In appendixes in volume three are printed some documents that properly go with the matter just described —the credentials of the delegates to the Convention, and the textual reconstruction, with critical notes, of the various "plans" submitted by individuals or by groups of individuals for the consideration of the constituent body. We shall discuss these factors in the order in which they have been mentioned.

The official "journal" of William Jackson, edited in 1819 carefully, but not without some errors, by John Quincy Adams, is reprinted by Professor Farrand from Jackson's manuscript, with indication of Adams's editorial emendations where such are found. Especially in determining the distribution of the votes — the ayes and noes upon particular questions — has Professor Farrand found it necessary sometimes to correct Adams's editorial work. Passing from this to the unofficial records, and considering first those of the contemporary type, we find that Professor Farrand prints after the "journal" for each day the notes of Madison for that day, and similarly those of Yates and those of Pierce for each day concerning which either of these has anything to say. But this is not all. In recent years there have come to the knowledge of investigators other groups of contemporary notes, including those of Rufus King of Massachusetts, James McHenry of Maryland, William Paterson of New Jersey, Alexander Hamilton of New York, Charles Pinckney of South Carolina, and George Mason of Virginia; while the papers of James Wilson and those of Benjamin Franklin of Pennsylvania also yield some fragments in the nature of records. These additions to our knowledge of the Convention's work, most of which have been printed originally or have been immediately reprinted in the "American Historical Review," are now likewise transferred by Professor Farrand to take their place with the older "notes" in the diurnal account of the Convention's doings. This grouping in one place, for each day of the Convention's session, of the known contemporary accounts, official and unofficial, constitutes a boon to students and greatly facilitates an intensive study of the period. Professor Farrand's work, however, has not been merely the arranging of texts, for by a thoroughgoing critical examination of Madison's notes he shows that in some cases Madison made later emendations in his work, using as bases therefor the "journal" and Yates's notes, so to this extent weakening the value of his own account as an independent authority. Similarly in his editing of the "plans" submitted to the Convention by the Virginia delegates, by the New Jersey men, by Charles Pinckney, and by Alexander Hamilton, Professor Farrand sometimes reaches conclusions which differ from those of Professor A. C. McLaughlin and Dr. J. F. Jameson, his predecessors in this special field of criticism.

From this analysis of the contemporary records we pass to the "supplementary materials," or later accounts of the work of the Convention, which constitute by far the greater part of Professor Farrand's third volume. The editor has gleaned diligently; and while the matter included under this head is of very heterogeneous character, and, as a whole, is secondary in importance to the main body of the work, it is of the greatest interest and most helpful toward the elucidation of the records. In this group are included the report of Luther Martin, and that of Pinckney to which we have already referred; letters of Washington, Hamilton, Madison,

and other "fathers"; reports of the French *chargé d'affaires* to his home government; statements made in State conventions or in the Congress of the United States; and other similar materials. Rigorously excluded are all theoretical interpretations of the Constitution; one finds, therefore, no decisions of the Supreme Court, and from "The Federalist," or other controversial pamphlets, only a few citations which relate to matters of fact. The range of the testimony is wide, extending from Madison's most serious statements on constitutional points to Dr. Franklin's unfinished tale of the two-headed snake, and to the anecdote of Gouverneur Morris's familiar slap upon General Washington's shoulder.

Merely to suggest the capacity for usefulness that arises from such a compilation is to pay a sufficient tribute to the painstaking work which the editor has so well performed. To the reviewer there appears to be ground for but one serious criticism. In 1894 the Department of State of the United States, through the Bureau of Rolls and Library, began the publication of a work entitled "The Documentary History of the Constitution," which in 1901 was reprinted by Congressional authority. To this work the thought of the special student is at once carried back by the contemplation of Professor Farrand's volumes. In the "Documentary History" were reprinted with scrupulous care the official "journal" and Madison's notes, along with the records of the earlier convention at Annapolis, some important selections from the journal of the Congress of the United States under the Articles of Confederation, a large number of documents relating to the history of the amendments to the Constitution, and lastly, in the fourth and fifth volumes (published in 1905), a mass of supplementary materials derived from the manuscript collections then in the Department of State. On this last group of materials, Professor Farrand has drawn heavily; though the fact that his citations from the same documents are frequently of less length than those of the "Documentary History" will make careful students prefer, after all, to consult the originals. For his narrower topic — the work of the Constitutional Convention itself — Professor Farrand has accomplished far more than the "Documentary History" accomplished, and his work is in many respects better done. But in the opinion of the reviewer the two productions have so much in common that a clear statement by Professor Farrand as to the relation of his own work to the older one would have been most helpful to the student. As it is, each person must make the comparison for himself.

The general index, full in most respects, omits a few important topics. On the other hand, an analytical index by clauses of the Constitution promises a means of assistance the exact value of which must be tested by use. The typography of the volumes is of the highest excellence except for a few misprints which may easily be corrected in another edition. The only illustrations are two photographs, one showing a page of Jackson's "journal" and the other a page of Madison's notes. Finally may be mentioned, as a very helpful addition made by the editor, a table showing as accurately as the records permit the time during which each of the delegates to the Convention was actually in attendance.

ST. GEORGE L. SIOUSSAT.

RESEARCHES IN THE REALM OF FAËRIE.*

In his book on "The Fairy-Faith in Celtic Countries" Mr. Evans Wentz has set himself the somewhat startling task of endeavoring to prove in broad daylight the solid basis of fancies which have haunted most men in some moment of darkness or fear. All external nature, he argues, is animated throughout, and controlled in its phenomena, by dæmons acting by the will of gods. The fairies of Celtic belief, along with the goblins, spectres, kobolds, etc., of all primitive folk, have a real basis in these mighty beings of the unseen, who may at certain times and places appear to favored observers. The author heaps up evidence of fairy belief from all Celtic lands,— Ireland, Scotland, the Isle of Man, Wales, Cornwall, and Brittany; and concludes that where there is so much smoke there must be some fire.

No sensible person will reprove Mr. Wentz for collecting and marshalling every possible evidence to prove his hypothesis. He is undeniably justified in keeping an open mind for all the truth that man can gather. But one has a right to expect that Mr. Wentz will somewhere in his big book call attention to the trivial and uncertain character of nearly all the facts that he has mustered. He ought in fairness to state his case somewhere with calmness and caution. His main argument that where there is so much smoke there must be some fire, is not very cogent. Have we satisfied ourselves that this kind

*THE FAIRY-FAITH IN CELTIC COUNTRIES. By W. Y. Evans Wentz. New York: Oxford University Press.

of smoke can be occasioned only by real fire? What if, after all, it should prove to be a cloud of dust?

Mr. Wentz's reasoning is not based on clear and rigid analysis. He gives a place of honor, for example, to the argument that all primitive peoples, who have lived close to nature, have believed in beings comparable to fairies. "Only men in cities," he says, "who are removed from the natural life of the out-of-door world," disbelieve. Mr. Wentz plays upon the word "natural," and urges that life in cities is abnormal, and that the city man has an unwholesome and probably an untrue conception of nature. This argument rests upon a vague and shifting signification of the word "natural." He surely does not mean that questions of fact are settled by popular vote. These are determined by the opinion of experts, and in the last analysis by recourse to experiment. It is not likely that the existence of *X*-rays would be affirmed by popular vote. The assertion that our disbelief in fairies is determined by the opinion of the swarms of human beings who live in crowded and unnatural conditions in cities, is nonsense. It is not the opinion of the multitudes who live in slums, and in closely pent-up streets, that constitutes knowledge. Rather it is the opinion of experts who live in highly natural, indeed in ideal, conditions, in or near cities. Few will follow Mr. Wentz if he means that all life in cities is unnatural, and all city folk abnormal. Man seems to be by nature a city-making animal, like the ant or the bee. The knowledge and control of the powers of nature upon which our civilization reposes have been initiated and carried forward by city men. Rather, one might say that to the city man belongs the knowledge of the world. Mr. Wentz's argument is based on a confusion of thought. If it proves anything it proves that all human knowledge is abnormal. Man is by nature naked and superstitious.

The utility of Mr. Wentz's book for students of Celtic custom, ritual, and myth is considerable. He has collected much information concerning the modern fairy beliefs of Celtic lands, and has conveniently catalogued it according to the locality where it was obtained. He fails, however, to call attention to many of the valuable conclusions which his researches tend to establish. The persistence of Celtic popular tradition is one of these astonishing facts. Irishmen in Connemara to-day hold exactly the same beliefs about the fairies as were recorded in Irish sagas of one thousand years ago. For example, the *Togail Bruidne Da Derga*, which was very likely written down in the eighth century, and is preserved in an MS. of about 1100, describes hostile fairies as appearing all red, even to their clothing, their hair, and their teeth, and riding upon red horses. These hostile fairies in red, slightly disguised as mysterious red knights, appear again and again in the Arthurian legends, which undoubtedly rest upon a basis of Celtic story. Mr. Wentz's informants in many different places in Ireland of to-day — peasants, unlettered men, wholly unfamiliar with ancient books — described to him fairies who appeared all in red, even to their hair, and sometimes declared that they had seen the fairies as companies of little red men in red cloaks.

The numerous facts of modern folk-lore which Mr. Wentz has collected, rather than his conclusions about them, constitute the real value of his book. Indeed, to any exacting reader, these folk-lore facts are by far the most interesting things which the book contains.

ARTHUR C. L. BROWN.

THE CONFLICT WITH CRIMINALITY.*

It is curious to note in certain young administrators of the criminal law in America an irritability which makes them impatient of the careful and slow processes of education. The ancient retributive idea of justice was adapted to simple and savage minds, and required nothing but a club, a noose, and a dungeon. This primitive conception still casts its dark shadow over our courts and codes. The prosecuting attorney, the sheriff, and the policeman are eager to make quick work with the disagreeable offender, and "send him over the road" as soon as possible. They are not so much to blame, for they have legal traditions on their side, and are bred to prompt action. One trouble is, however, that this swift emotional reaction creates recidivists; and the repeater returns after a brief cooling process to plague the courts and the public. In medical treatment of deep-seated disease a little time spent on diagnosis is not wasted. The educator bases his methods on psychology, and, like

*THE CRIMINAL AND THE COMMUNITY. By James Devon. New York: John Lane Co.

CRIMINAL RESPONSIBILITY AND SOCIAL CONSTRAINT. By Ray M. McConnell. New York: Charles Scribner's Sons.

PENAL SERVITUDE. By E. Stagg Whitin. New York: The National Committee on Prison Labor.

THE PRESENT-DAY PROBLEM OF CRIME. By Albert H Currier. Boston: Richard G. Badger.

FIFTY YEARS OF PRISON SERVICE. An Autobiography. By Zebulon Reed Brockway. Illustrated. Charities Publication Committee.

a careful husbandman, waits long years for his harvest. Criminal procedure usually aims to be just, and it often loses itself in technicalities which favor the criminal; but at bottom our procedure has no reformatory purpose or method: it remains under the spell of the retributive aim.

As a corrective of this hasty and emotional attitude toward criminality, the studies of Dr. James Devon, physician in a Scotch prison, are welcome. His criticism of the legal legends and fictions is caustic, but justified by the facts cited from his long experience. It is amazing how this shrewd observer of men can see the weakness and wickedness of humanity so vividly and paint it so realistically, and yet retain his calm, patient, and loving attitude toward everyone — except the privileged classes. While he does not mention the American methods of parole, probation, and indeterminate sentence, it is encouraging to us to find this Scottish doctor supporting our own contentions at every point.

One moves into an entirely different atmosphere when passing from Dr. Devon's prison clinic and hospital ward to the scholarly precincts of Harvard University and the philosophic speculations of Dr. Ray M. McConnell. The very title of the latter's book, "Criminal Responsibility and Social Constraint," smells of the lamp. Yet speculation has practical value, and compels us to go to the foundations of our legislation and our prison theories. We have need of profound reflection on the aims of punishment, and ought to consider carefully what we are trying to accomplish. Is it expiation, or retribution, or deterrence, or reformation, or social utility, or an amalgam of all these? It is profitable also to review our philosophical notions about fate, foreordination, and free will, and the exact nature of responsibility for crime. Toward all of these ends Dr. McConnell's book is an excellent means.

From the purely scholastic debate about determinism and responsibility, we descend with something of shock to the practical problem of prison labor. "Penal Servitude" is a pamphlet directed against the prison contractor, who here figures as a slave driver under state authority. The National Committee on Prison Labor is doing for this subject what the National Committee on Child Labor is doing for childhood exploited by factory, mill, and mine. A strain of human idealism runs through the sordid details of prison shops and disciplinary punishments, of venal foremen and spoils politics, of coarse brutality and purchase of raw materials. One could wish that the discussion might be more impersonal, for some prison contractors are honest men and the contract system is by no means condemned by all prison authorities. In his main contention, however, the author of this attack is on the right side. The State should not delegate to private persons the process of correction and punishment, in which labor is a vital factor. The descriptions of conditions observed by the author are instructive, and should awaken the public conscience to correct these gross abuses.

In order to make our system of dealing with criminals worthy of our modern civilization, thoughtful and educated men and women must give more attention to this forbidding theme. The Attorney General has asked Congress to prosecute an investigation of the whole subject, so far as the federal authority extends. We must strive to bring into the service a higher order of officials, and a more scientific and conscientious study of the human beings with whom they have to deal. The criminal world is not a world apart, but near our homes, and cannot be ignored as a theme unfit for the polite. The cost of crime is estimated by careful men to be over $700,000,000 each year, and the fruits of this appalling expenditure are sorrow, debasement, cruelty, shame, and every form of evil. In urging the social duty of attention to criminality, the author of "The Present Day Problem of Crime" touches the more spiritual elements of the subject. In a citation from Mr. F. H. Wines, we have the central idea of prison reform — the personality of the officials. "The head of a reformatory prison must be an idealist, a consecrated man, a man with a vocation. A truly reformatory prison is the last and highest expression of charity. It demands the expression of charity by the warden. It will not work in the hands of a harsh, brutal, incompetent warden. It needed the Christian heart and administrative genius of a Maconochie to devise and work out the reformatory method of treatment." What is true of wardens is true also of police, prosecutors, and judges: the modern educational theory of the treatment of crime breaks down unless it is administered throughout by competent and high-minded men. That is not a reason for abandoning the modern view, but only for demanding the selection and training of a body of officials who understand it and are competent to carry it into effect.

To students of prison science, the principles and methods worked out at Elmira Reformatory have long been familiar through the year-books,

essays, and addresses of its famous superintendent, as well as by discussions in various languages by critical visitors. The autobiography of Mr. Brockway now published reproduces certain classical documents which summarize his doctrines in various stages of development; but the new factor here is the frank, clear story of the evolution of the great administrator's own mind. This new light is extremely welcome even to those who have already known him and studied his impersonal statements of views in numerous previous publications.

The world is not even yet far enough advanced fully to sympathize with the fundamental ethical, legal, and administrative ideas which have made Elmira Reformatory the synonym of a revolution. Before he had reached his majority this innovator, sturdy son of a man of independent spirit and New England conscience, entered upon his apprenticeship. He was fortunate in coming under the influence of the most famous prison wardens of the previous generation, from whom he learned much, but advanced steadily beyond them. Mr. Brockway was stimulated in his earlier work by a very intense, if somewhat narrow, religious enthusiasm, from which he gradually turned away for what he regards as a more rational faith. In this respect, as in many others, he has been affected by the modes of thinking current in the last century, although he does not often indicate the literary sources of the new direction of thought. We have to do, not with a man of books so much as a man who felt himself in contact with reality and used the ideas of others in a very independent fashion, hardly noting whence they came to him. With the bare mention of Lombroso and the Irish prison reformers and a few others, he moves along quite unconscious of his literary obligations. We know that he has read a good deal, but he seems to have most valued conversation and correspondence with the best men of practical experience in his own profession.

The one principle which guided him from beginning to end was that of social protection against criminals by their reformation or by their segregation. To secure these ends he tried all sorts of experiments with a sagacity, persistence, and patience which were crowned with growing success. He never gave up an element which he found in any degree useful. While he laid less emphasis on moral and religious persuasion in later years, he never wholly abandoned them and always made use of them; always trying to keep out sectarianism and fanaticism, from which he suffered more than once. He is liberal and honest to the extent that he reprints his earlier views, with an explanation of the changes in his own philosophy.

His autobiography is the account of a growing mind. Down to the very last he is trying experiments and making observations; for he still lives a noble intellectual life, with open mind and keen criticism of methods and systems. His enemies will be forgotten; but his work will remain, an honor to him and to his country.

CHARLES RICHMOND HENDERSON.

BRIEFS ON NEW BOOKS.

Studies of frankness in literature.

"There is not, and there can never be, any legitimate purpose in print save pleasure and delight; so that he who would hide his art behind the broken wall of moral excellence is instantly suspected of foul play. When once another intention is admitted than the awakening of sense or intelligence, 'moral' or 'immoral' matters not a jot." These two sentences may be regarded as the text of Mr. Charles Whibley's "Studies in Frankness" (Dutton), a volume which embraces appreciations of eight authors popularly banned as immoral either in their lives or in their works. Modern English literature is represented by Sir Thomas Urquhart, Laurence Sterne, and Edgar Allan Poe; the ancient classics by Petronius, Heliodorus, Apuleius, Herondas, and Lucian. One wonders what Poe is doing in this unholy gallery; his works are not likely to corrupt the youngest thing, and his life no longer biases people against his works. One might suppose from the sentences quoted above that the ordinary moral distinctions of life were to be completely disregarded in art, that the obscene could be transmuted into the artistic, were it not that elsewhere in the volume Sterne is condemned because he is "manifestly obscene in places," and obscenity, which in life is immoral, is in art "a matter of taste." Well, if the obscene is condemned in art, it makes very little difference whether it is called immoral or in bad taste; we do not want it under any name. If Mr. Whibley regrets that the Milesian story is denied literary expression by our "ineradicable modesty" and is forced to "eke out a beggarly and formless existence by the aid of oral tradition," we cannot enter into any very vital sympathy with him. The "pleasure and delight" lost to the race may well be spared. Nor can one go off into gales of laughter, or be tickled, as one is by Chaucer at his naughtiest, when one reads the tid-bits selected from the "frank" dialogues of Herondas, unless one supposes that the asterisks are voluble of convulsive mirth. And why asterisks in a Study in Frankness? On the other hand, no one to-day will object to the picaresque novel, to the rascalities of the rogues and beggars, "daggle-tailed and out-at-elbows," as they are, for instance, depicted in Petronius. As a matter of fact, the purpose of art is not subjective, as Mr. Whibley

(following Aristotle) declares; but it is, as Professor Butcher has already pointed out, objective. It is the "revelation of the beautiful in external form." If what our conventions stamp as immoral can reveal the beautiful, it has a place in art, and only so. Criticism will not condemn "Holy Willie's Prayer," whatever the puritan may say; but it will condemn the pruriences of Sterne and the unblushing license of Wycherley. Morality is more than convention; and art, which is founded on life, cannot ignore that which penetrates all life.

The story of a prophet and his reward.

More than three-quarters of a century after his sombre and pathetic passing from the scenes of his spectacular labors as a preacher of astonishing eloquence and power, Edward Irving is made the subject of as zealous a defense, of as glowing a eulogy, as any martyr to his faith could desire. "Edward Irving: Man, Preacher, Prophet," by Jean Christie Root, is written in an earnest endeavor to rescue from threatening oblivion the name of one who, the author finds reason to believe, "perhaps more clearly foreshadowed the problems and truths of to-day than any other one man in his period." By "problems and truths" must be understood those of a spiritual and religious nature; and the trial and condemnation of Irving for heresy do indeed stamp him, to our view, as a thinker in advance of his age in that liberality which comes with freedom from the fetters of tradition and convention. The writer has evidently long cherished the purpose of presenting the world with a true picture of Irving, and she has amassed much valuable material for such an undertaking. All the contemporary and other published writings that throw light on his character and work she has faithfully studied, and she has also had the use of the large store of unpublished material gathered together by the late Rev. W. W. Andrews, who had made the acquaintance of some of Irving's associates and seems to have enjoyed exceptional opportunities for learning the details of his later life. Yet the book now offered is not the exhaustive biography that might have been expected; but as we already have Mrs. Oliphant's substantial performance, this briefer essay in character-study and interpretation may better meet the present need. What is especially excellent in it is its plea for charity and sympathy in judging those enthusiasms and ardors of Irving's that his own contemporaries were prone to condemn. His views on the human qualities of Jesus, his faith in the testimony of the "inner voice," his belief in something akin to our modern psychotherapy, were all in advance of his day and generation. At the same time he conspicuously lacked balance, he had no saving sense of humor, and he laid himself open to imposture from any charlatan that pretended to divine inspiration. This weaker side of the man his apologist does not turn to the light. The book does an incidental service in rightly presenting Irving's relations to the Carlyles, and in asserting, with documentary evidence, the happiness of his marriage. A portrait of Irving and brief "appreciations" of him from Coleridge, Carlyle, Maurice, and other contemporaries, are supplied. (Sherman, French & Co.)

A prisoner of war in Virginia.

Much has been written about the unspeakable condition of the various Confederate prisons in which so many northern soldiers endured sufferings too cruel to bear description. Richmond, Danville, and Salisbury were the scenes of notoriously heartless treatment of the unlucky captives. Not to dwell on this harsher side of prison life, but "to recall certain of the incidents which helped to enliven the tedious days and nights of confinement," is the purpose of Mr. George Haven Putnam's personal record entitled "A Prisoner of War in Virginia, 1864–5" (Putnam). It is probably not generally known that this publisher and author, besides having won with his pen the title of Doctor of Letters, much earlier earned with his sword that of Adjutant and Brevet-Major, and that it was his lot to suffer four months' confinement in Libby Prison and at Danville. The narrative of the less harrowing part of this trying experience was presented in a paper read before the New York Commandery of the United States Loyal Legion, in December, 1910. It attracted attention, and is now expanded sufficiently to make a book of a little more than a hundred pages, adorned with an interesting portrait of the soldier-author in his uniform, with a sketch of the interior of the Union officers' prison at Danville drawn by the author's chum, Captain Harry Vander Weyde, and with other appropriate illustrations. With something of the realism of a Dostoieffsky, but with a lighter touch and with an emphasis on the more entertaining or amusing features of his prison life, the author has produced a book that few will open without feeling moved to read from beginning to end. The question of ultimate responsibility for the mismanagement of southern military prisons and for the long delays in effecting exchanges of prisoners is instructively discussed.

The ways of words.

The instinct for etymologizing is well-nigh universal. The etymologist, however, has not always borne the best of reputations. In his pronouncements he has not invariably been guided by commonsense and a sound linguistic feeling. Dr. Johnson, for instance, was naive enough to derive the adverb *along*, in the collocation "Come along," from French *Allons;* and Bishop Trench blandly connected the word *saunterer* with the Crusading expeditions to the Holy Land, deriving the word from the French *la Sainte Terre*. But within the last half-century English etymology has finally been put on a scientific basis; and in recent years some most excellent books on the subject have appeared. The latest addition to this list is Professor Ernest Weekley's "The Romance of Words" (Dutton). Professor Weekley writes mainly of English words, but he shows his bias to his own field as teacher by the

large number of Romance etymologies that he introduces. He is concerned only incidentally with the exposition of general principles, but avows as his chief purpose the presentation of the "unexpected in etymology, 'things not generally known,' such as the fact that Tammany was an Indian chief, . . . that *jilt* is identical with *Juliet*, that *parrot* is historically a diminutive of *Peter*, and that *glamor* is a doublet of *grammar*." He makes little attempt to exploit new theories, contenting himself, for the most part, with "compiling" his materials (as he modestly states it in his preface) from other sources, mainly the "New English Dictionary"—with which he has been associated for a number of years in the verification of etymologies. Among the dozen or more words for which he proposes new etymologies are *cockney* (generally supposed to be compounded of *cock* and *egg*), which he would now trace to French *acoquiné* ("made into a *coquin*"); *mulligrubs*, which he derives from *mouldy grubs*; *foil* (for fencing), which he connects with *feuille*; and *sullen*, which he holds to be a doublet of *solemn*. An extremely interesting chapter is the final one, entitled "Etymological Fact and Fiction," in which the author brings together a collection of anecdotes from the earlier lexicographers, and lays sundry etymological ghosts. Throughout, Professor Weekley writes with admirable downrightness and simplicity, and he nowhere displays anything of cocksureness or of pedantry — the besetting sins of the etymologist. His book is, first of all, scholarly; but it is also thoroughly entertaining.

The undying charm of old England.

The "Spell Series" (Page) reaches its fourth number in "The Spell of England," by Mrs. Daniel Dulany Addison (or Julia de Wolf Addison, as the name appears on the title-page). Mrs. Addison lived in England as a child, and studied art there later, so that she writes with much more than the summer tourist's acquaintance with the country. In seventeen chapters, agreeably conversational and anecdotal in style, she takes her readers through England from end to end and from side to side. That the "spell" is not so unremitting and so powerful as to hush the traveller's criticism and deaden all sense of humor is evident from many an entertaining passage like the following: "One might almost write a whole chapter on the signs and advertisements which one meets in English travel. A terrible possibility is suggested by the announcement: 'Old false teeth bought and sold,' while 'The Superfine Cotton Spinner's Combine Limited' is almost as difficult to say five times as 'Peter Piper.' On a shop in London one reads 'Greaves late Huggins.' This is a sermon in itself." A good index and two pages of bibliography add to the usefulness of the book, while a map marked with the places visited enables one to follow the itinerary understandingly. "Tavistock," misprinted "Travistock" on the map, is placed, not in Devonshire, but too far to the west, in Cornwall —a part of England, by the way, to which many readers would doubtless feel inclined to give considerably more time than Mrs. Addison has given, less than two pages being devoted to it in her book. Also the Lake District might fairly claim more than the dozen pages allotted to it. But England is crowded with places of interest, and to do them all justice would take a lifetime. The book's numerous illustrations from photographs of buildings, interiors, landscapes, and paintings, are excellent.

Records of two Elizabethan princesses.

Mr. Richard Davey, whose death has recently been chronicled, was a writer of more than usual breadth: his field embraced journalism, history, travel, and other sections not so easily classified. As historian he is best known as the biographer of Lady Jane Grey, "the nine days' queen." The last years of his life were devoted to a continuation of his studies in the history of the Brandon line, the results of which have lately been published under the title "The Sisters of Lady Jane Grey and their Wicked Grandfather" (Dutton). The Greys were the legal heirs to the English throne after Elizabeth; but as they never came into the inheritance, their history has been neglected by earlier historians. Mr. Davey's work traces the career of the two Grey sisters, Catherine and Mary, with the chief attention given to Catherine as the older and more important; Mary was a dwarf and scarcely had what may be called a "career," except during her brief marriage to a giant who held a subordinate office at the royal palace. As heir presumptive in a period of much ferment, Lady Catherine naturally found herself in the centre of a network of intrigue, as both Catholics and Protestants looked with favor on her as a candidate for the throne if Elizabeth should be displaced. The author gives some attention to this phase of his biography, and throws considerable light on the anti-Elizabethan movements in the early years of the reign; but by far the greater portion of the work is devoted to the love affairs of these indiscreet princesses, and Mr. Davey narrates much gossip that is of slight importance, though usually entertaining. The portraits which illustrate the volume are very interesting; they are chiefly of members of the Tudor family, but several are from paintings that are not generally known.

Social conditions in a New England factory town.

The analysis of community life has been developed far enough to make local studies more complete and instructive than ever before. The latest of such studies is Mr. George F. Kenngott's "The Record of a City: A Social Survey of Lowell, Massachusetts" (Macmillan). Lowell is a fine example of the tendencies of industrial populations in this country, and it is old enough to reveal contrasts between the present and the past. One must be a stout-hearted optimist to contemplate serenely a comparison between the Lowell of Lucy Larcom and the "Lowell Offering" with the noisy and polyglot town of to-day. It is a different stock, with distinctly lower standards and

ideals. If this is what industry and immigrant labor are going to make of American people, then successful manufactures are a national calamity. But we have not seen the end, and even in this chaos one may discern the dawn of a more hopeful day. It is well to read Miss Mary Antin's "The Promised Land" as a relief from the depressing effects of such a picture. If we can react upon this mountain-mass of alien material, we may help to save the world; if we are apathetic and passive we shall certainly lose our civilization. The following quotation from the poet Lowell fittingly closes this rather doleful description of a factory town:

> "'Tis ours to save our brethren,
> With love and peace to win
> Their darkened hearts from error
> Ere they harden into sin.
> But if, before his duty,
> Man with listless spirit stands,
> Ere long the Great Avenger
> Takes the work from out his hands."

It is significant that this study was inspired and directed by such men as Professor Peabody of Harvard. The history of the town from Colonial days introduces a mass of well-arranged facts, collected with vast toil, about the present population, the housing of the operatives, health conditions, the standard of living, industrial conditions, social institutions, and recreations of the people. The reader should be reminded that the budget included is based on only one week's experience, while it is now generally agreed that the accounts should cover at least a whole year. The better method, however, is so expensive that private investigators cannot use it for an entire city, and we should be grateful for the study as it stands. Those to whom statistics are an unknown language may look at the pictures in this volume, some of which are pathetic even to tragedy.

Literary landmarks of London in pen and pencil.

Whether Mr. Frederick Adcock's beautiful drawings of historic London houses were made for his brother's chapters describing them, or, as the brother modestly intimates, the descriptive matter was furnished as complementary to the illustrations, the book, "Famous Houses and Literary Shrines of London" (Dutton), which Mr. A. St. John Adcock and Mr. Frederick Adcock have together brought to completion, is well planned and does credit to all concerned in its making. Seventy-four houses and other literary landmarks of London, covering the three centuries from Shakespeare's time to Whistler's, are gracefully drawn by the artist, while his collaborator turns to good account the abundant memoirs and other literature throwing light on the inmates of these houses and the haunters of these scenes. Not as a mere compiler, however, has Mr. St. John Adcock been content to perform his part. A wide knowledge of London and an intimate acquaintance with the literature relating to its memorable buildings are apparent in his pages. Even our own Hawthorne and his visit to Leigh Hunt in Rowan Road find a place in the book; and the noteworthy researches of our Professor Wallace in fixing Shakespeare's temporary abode with one Christopher Mountjoy, wig-maker, at the corner of Silver and Monkwell streets, do not escape his generously appreciative notice. Somewhat surprising to most readers will be the number and importance of the extant monuments of bygone ages scattered about London. Much that is historic has vanished, but much still survives; and a more attractive or useful guide to these cherished mementos of a day that is dead could hardly be desired. Sixteen portraits, beginning with Dr. Johnson's and ending with Robert Browning's, add to the pictorial richness of the volume.

A noblewoman of the French Revolution.

Mrs. Maxwell Scott's Life of the Marquise de la Rochejaquelin (Longmans) is based mainly upon Mme. de la Rochejaquelin's Memoirs, an English translation of which appeared as long ago as 1827, with a preface by Sir Walter Scott. Mrs. Scott has drawn also upon the Souvenirs of Mme. de la Bouëre, another Vendean heroine. In point of view the treatment is unreservedly sympathetic toward these defenders of the throne and altar; not merely toward the women, who were undoubtedly heroic, and the peasants and their leaders, who were equally so, but towards the cause. The Vendean revolt and its ruthless suppression make up one of the most tragic incidents of the Revolution, but wrong was not wholly on the side of the "Blues," as the Republicans were called, although the list of their atrocities is longer. The absence of shading mars Mrs. Scott's narrative; and the characters, which are all courage and virtue and self-sacrifice, give it too much the tone of a work of edification. The element of contrast might have been furnished by one personage, to whom she alludes as a mystery, but whose secret has been revealed in one of M. Lenôtre's incomparable essays. This is the masquerading Bishop of Agra, who gave himself out as direct representative of the Pope and was accepted as such by the Vendean chiefs. The comedy ended in tragedy, and the motive (at least in the beginning) seems to have been the simple one of trying to extricate himself from the danger of being shot.

Ecstatic letters from the land of dolce far niente.

So enraptured with the charms of Naples and its neighborhood is the anonymous author of "City of Sweet-Do-Nothing" (Alice Harriman Co.) that the wonder is she could have guided her pen through the "familiar letters of flitting 'round Naples" which fill her book and give it its more complete designation on the title-page. "Has any city" she exclaims, "half the sublime loveliness of this *Napoli*? But no — it were impossible, that! Sleep too is impossible for wondering over her beauty — her majestic glory — this Old World Naples of mystery and enchantment. . . . Ah, this enrapturing, entrancing, enchanting city! — surely one might say with all ardor — '*Vedi Napoli e poi muori!*'" The letters,

vivacious and informally descriptive and narrative, as well as rapturous, are addressed chiefly to either "M" or "G," but occasionally to other members of the alphabet; and their writer, we are told, is "an American girl." She shows a quick responsiveness to all that is striking or characteristic or otherwise interesting in the strange sights that greet her American eyes. Incidentally, too, her book derives abundant "local color" from the innumerable native words and phrases that it contains for the instruction or the bewilderment of its readers. In fact, we have failed to find a single page unsprinkled with foreign terms. But a little more care to have these exotic gems free from flaw would have been advisable. A couplet quoted in the third letter as "*Tutto al mondo e vano — Ne l'amore agni dolcezza*," has enough errors to startle even a careless reader. Nevertheless, one is moved to envy this American girl for her ecstatic winter on the Bay of Naples.

BRIEFER MENTION.

Two of the late William James's student talks, "On a Certain Blindness in Human Beings" and "What Makes a Life Significant," have been reprinted by Messrs. Holt in a little volume entitled "On Some of Life's Ideals." These essays are among the most stimulating and helpful of the author's ethical writings, and in the present inexpensive form it is to be hoped that they will find the widest possible audience.

Volume Six of the "Bibliographical Society of America Papers," published by the University of Chicago Press, is made up of three noteworthy articles: "Father Kino's Lost History, its Discovery, and its Value," by Mr. Herbert E. Bolton; "A Bibliography of English Fiction in the Eighteenth Century," by Mr. John M. Clapp; and "The New Classification of Languages and Literatures by the Library of Congress," by Mr. A. C. von Noé. There is in all these papers a freshness of interest not always to be found in the publications of bibliographical societies.

The latest addition to Mr. Henry Frowde's admirable series of inexpensive reprints known as the "World's Classics" is "A Book of English Essays (1600–1900)," selected by Messrs. Stanley V. Makower and Basil W. Blackwell. Here are brought together more than fifty brief essays, from some forty different essayists, ranging from Sir Thomas Overbury to Francis Thompson. The choice of items is abundantly varied, each of the several types of essay (the informal, the didactic, the critical, and the like) being fully represented, and is in other respects judicious.

"The Village Homes of England" is the subject of the latest special number of "The International Studio" (Lane). These "haunts of ancient peace," in which England is so rich, are here dealt with as examples of architecture rather than as records or symbols of the past. Mr. Sydney H. Jones, who is responsible for the text, supplies also a multitude of pen-and-ink and color illustrations; a few additional drawings in color are contributed by Messrs. Wilfrid Ball and John Fullwood. The work as a whole forms a competent and interesting treatment of a fascinating subject; while in all external details the volume measures up to the notably high standard set by previous "Studio" special numbers.

NOTES.

A new novel by Mr. Henry Sydnor Harrison, the author of "Queed," is announced for publication in January by Houghton Mifflin Co.

A life of Canute the Great, by Professor Laurence M. Larson, will be added shortly to Messrs. Putnam's "Heroes of the Nations" series.

"The Oxford Book of Victorian Verse," compiled by Sir Arthur Quiller-Couch, is an autumn announcement of no little interest to poetry-lovers.

An English publication of considerable importance, not yet announced on this side, is a biography of the late George Frederick Watts, written by his widow, to be issued in three large illustrated volumes.

Although nearly a decade has passed since his death, no biography of William Ernest Henley has yet appeared. We are glad to note that we are soon to have such a work, from the pen of Mr. Charles Whibley.

Mr. Gordon Craig, author of "On the Art of the Theatre," will soon publish a quarto volume of drawings for scenic settings, with brief descriptive text. The book will be entitled "Towards a New Theatre."

An anthology of "Masterpieces of the Southern Poets," compiled by Mr. Walter Neale, is announced by the Neale Publishing Co. This house will also publish the "Poetical Works of Rose Hartwick Thorpe."

Publication of the late Professor Ernest Fenollosa's "Epochs of Chinese and Japanese Art," which was postponed from last autumn, will take place this month. It will comprise two elaborately-illustrated quarto volumes.

A complete single-volume edition of George Meredith's poetical works, based on the carefully-revised text of the recent "Memorial Edition," and supplied with notes by Mr. G. M. Trevelyan, will be published next month by Messrs. Scribner.

The series of papers entitled "Among My Books," with which Mr. Frederic Harrison has been delighting readers of "The English Review" during the past few months, will be published in book form, with some additional reviews and essays, by the Macmillan Co.

That Louis Napoleon was the natural son of Napoleon I. is the thesis set forth in a two-volume work entitled "Intimate Memoirs of Napoleon III.," translated from the private diary of a lifelong and intimate friend of Louis Napoleon, the late Baron D'Ambes, which Messrs. Little, Brown, & Co. will immediately publish in this country.

A belated recognition of Coleridge, in the form of a definitive edition of his poems and plays in two volumes, is soon to appear from the Oxford University Press. Mr. Ernest Hartley Coleridge, grandson of the poet-philosopher, is the compiler and editor of this first complete edition of the writings that have been waiting a century (more or less) for collection and publication in fitting form.

A few additional announcements of Messrs. G. P. Putnam's Sons which reached us too late for inclusion in the regular list of autumn announcements in this issue are the following: "The Diaries of William Charles Macready, 1833–1851," edited by Mr. William Charles Toynbee; "Indian Pages and Pictures," by Mr. Michael M. Shoemaker; "Greek and Roman Portraits," an art study by Dr. Anton Hekler; and "De Orbe Novo: The Eight Decades of Peter Martyr D'Anghiera," translated from the Latin and edited by Mr. Francis Augustus MacNutt.

Announcement List of Fall Books.

In accordance with our custom of many years' standing, we place before our readers herewith a carefully-prepared classified list of the new books announced for issue during the Fall and Winter of 1912–13 by the leading American publishing houses. Including the two departments of "School and College Text-books" and "Books for the Young," which considerations of space compel us to carry over to our next issue, our list of Fall announcements this year comprises over two thousand titles, representing the output of some sixty American publishers. This list has as usual been prepared especially for our pages, from the most authentic information to be obtained; and its interest and value to every bookbuyer — whether librarian, bookseller, or private purchaser — will be at once apparent. All the books entered are *new* books — new editions not being included unless having new form or matter. Some of the more interesting features among these announcements are commented upon in the leading editorial in this number of The Dial.

Biography and Reminiscences.

Mark Twain, the personal and literary life of Samuel Langhorne Clemens, by Albert Bigelow Paine, 3 vols., illus., $7. net.—In the Courts of Memory, by Madame L. de Hagermann-Lindencrone, illus., $2. net. (Harper & Brothers.)

A Memoir of George Palmer Putnam, together with a record of the earlier years of the publishing house founded by him, by George Haven Putnam, with portraits, $5. net.—Robert Anderson, Brigadier General, U. S. A., 1805-1871, by his daughter, Eva Anderson Lawton, 2 vols., illus., $5. net.—The Life of Mirabeau, by S. G. Tallentyre, with portraits, $3.50 net.—Queen Henrietta Maria and Her Friends, by Henrietta Haynes, illus., $3.50 net.—Washington and Lincoln, by Robert W. McLaughlin, with portraits, $1.50 net.—The Personality of Napoleon, by J. Holland Rose, $2.50 net.—An Experience in the Virginia Prisons during the Last Winter of the Civil War, 1864-5, by George Haven Putnam, illus., 75 cts. net.—Heroes of the Nations, new vols: The Great Roger of Sicily, by Edmund Curtis; Canute the Great, by Laurence M. Larson; each illus., $1.50 net.—Recollections of the Civil War, by Mason Whiting Tyler, edited by William S. Tyler, illus., $2.50 net.—The Last Leaf, observations, during seventy-five years, of men and events in America and England, by James Kendall Hosmer, LL.D., $1.50 net.—Woodrow Wilson, by Hester E. Hosford, second edition, revised and enlarged, $1. net. (G. P. Putnam's Sons.)

The New Life of Byron, by Ethel Colburn Mayne, 2 vols., illus.—Recollections of a Great Lady, being more memoirs of the Comtesse de Boigne, edited from original MS. by M. Charles Nicoullaud, $2.50 net.—Love Affairs of the Condés, 1530-1740, by H. Noel Williams, illus., $3.75 net.—King René d'Anjou and His Seven Queens, by Edgecumbe Staley, illus. in color, etc., $3. net.—The Fourth Generation, reminiscences, by Janet Ross, illus., $3.50 net.—Anson Burlingame and the First Chinese Mission to Foreign Powers, by Frederick Wells Williams, $2. net.—James S. Wadsworth of Geneseo, brevet and major-general of volunteers, U. S. A., by Henry Greenleaf Pearson, illus. in photogravure, etc.—A Princess of the Italian Reformation, Giulia Gonzaga, 1513 to 1566, her family and friends, by Christopher Hare, illus., $2.50 net.—Rose Bertin, the creator of fashion at the court of Marie Antoinette, by Emile Langlade, adapted from the French by Angelo A. Rappoport, illus., $3. net.—Military Memoirs of a Confederate, a critical narrative, by E. P. Alexander, new and cheaper edition, $3. net. (Charles Scribner's Sons.)

The Three Brontes, by May Sinclair, illus. in photogravure, etc., $3. net.—The Autobiography of an Individualist, by James O. Fagan, $1.25 net.—Life and Letters of John Rickman, Lamb's friend, by Orlo Williams, illus., $3.50 net.—Charles Eliot Norton, two addresses, by Edward W. Emerson and William F. Harris, with photogravure portrait, $1. net.—When I Was Young, by Yoshio Markino, illus., $1.50 net.—Lafcadio Hearn, by Edward Thomas, with portrait, 75 cts. net.—J. M. Synge, and the Irish Dramatic Movement, by Francis Bickley, with portrait, 75 cts. net. (Houghton Mifflin Co.)

Under the Old Flag, memoirs of three wars, by James Harrison Wilson, LL.D., late Major-General, U. S. V., 2 vols., $6. net.—Social Life in Old New Orleans, reminiscences of Mrs. Eliza Ripley, $2.50 net.—Robespierre and the Women He Loved, by Hector Fleischmann, $4. net.—The Romance of a Favorite, the Countess de Castiglione, by Frederick Loliée, trans. from the French by Morton Fullerton, illus., $3.50 net. (D. Appleton & Co.)

General Jubal A. Early, autobiographical sketch and narrative of the war between the states, with introductory notes by R. H. Early, illus., $3.50 net.—Chiero's Memoirs, the reminiscences of a society palmist, including interviews with the greatest celebrities of the day, illus., $2. net.—Among Indian Rajahs and Ryots, a civil servant's recollections and impressions of thirty-seven years of work and sport in the central province of Bengal, by Andrew H. L. Fraser, illus., $1.50 net.—The Empress Josephine, by Baron De Meneval, illus., $2.50 net.—William T. Richards, by Harrison S. Morris., illus., $1. net. (J. B. Lippincott Co.)

Lights and Shadows of a Long Episcopate, by Benjamin Whipple, LL.D., illus., $2. net.—The Life of Benjamin Disraeli, by W. F. Monypenny, Vol. II., $3. net.—Clara Schumann, an artist's life, by Berthold Litzman, translated from the fourth German edition by Grace E. Hadow, Vol. II., illus.—Leading Figures in European History, by Dunn Pattison. (Macmillan Co.)

Intimate Memoirs of Napoleon III., by Baron D'Ambes, trans. by A. R. Allinson, 2 vols., illus., $6. net.—John Hancock, the picturesque patriot, by Lorenzo Sears, with photogravure frontispiece, $1.50 net.—Lords and Ladies of the Italian Lakes, by Edgcumbe Staley, illus. in color, etc., $4. net.—In the Footsteps of Richard Coeur de Lion, by Maud M. Holbach, illus. in photogravure, etc., $4. net.—A Polish Exile with Napoleon, by G. L. de St. M. Watson, illus. in photogravure, $3.50 net. (Little, Brown & Co.)

Fanny Burney, by Constance Hill, illus., $5. net.—Life of Cobbett, by Lewis Melville, 2 vols., illus., $10. net.—Letter Bag of Lady Elizabeth Stanhope, by Mrs. A. M. W. Stirling, 2 vols., illus., $10. net.—Memoirs of the Court of England, 1675, by Marie Catherine Comtese d'Aulnoy, illus., $5. net.—A Queen of Shreds and Patches, by L. Gastine, illus., $4. net.—Napoleon's Last Campaign in Germany, by F. Loraine Petre, illus.—Footprints of Famous Americans in Paris, by John Joseph Conway, with

Introduction by Mrs. John Lane, illus., $3.50 net.—Memories of James McNeil Whistler, by Thomas R. Way, illus., $3. net.—Coke of Norfolk and His Friends, the Life of Thomas Coke, First Earl of Leicester and Holkham, by A. M. W. Stirling, new edition, revised, illus., $4. net.—Don John of Austria, by P. Louis Coloma. (John Lane Co.)

The Days of My Life, an autobiography, by Amelia E. Barr, illus., $3. net.—Reminiscences of a Diplomatist's Wife, by Mrs. Hugh Fraser, illus., $3. net.—The Romance of Sandro Botticelli, by A. J. Anderson, illus., $3. net.—Michael Heilprin and His Sons, by Gustav Pollak, illus., $3.50 net.—The New Journal of Marie Bashkirtseff, from childhood to girlhood, trans. from the French by Mary J. Safford, $1. net. (Dodd, Mead & Co.)

Personal Traits of Abraham Lincoln, by Helen Nicolay, $1.80 net.—Everybody's St. Francis, by Maurice Francis Egan, illus. in color, etc., by Boutet de Monvel, $2.50 net. (Century Co.)

Retrospections of an Active Life, by John Bigelow, Vols. IV. and V., completing the work, per volume $4. net.—The Man Who Bucked Up, an autobiography, by Arthur Howard, $1. net. (Doubleday, Page & Co.)

Memories of Victorian London, by Mrs. Walford.—Essays in Appreciation, by Canon George M. Douglas.—A Colonial Governor in Maryland, by Lady Edgar.—The Three Sisters of Lord Russell of Killowen, by Frank Matthew Russell. (Longmans, Green & Co.)

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